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TO THE PETER AND JONI WEBB PETSCHAUER PERMANENT COLLECTION



**TURCHIN CENTER
for the Visual Arts**

APPALACHIAN STATE UNIVERSITY

TCVA.ORG

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ABOUT THE PETER AND JONI WEBB PETSCHAUER PERMANENT COLLECTION

tcva.appstate.edu/art/permanent-collection/

The Permanent Collection began in 1975 with the purchase of two-dimensional objects of works on paper from a popular exhibition program known as the Appalachian National Drawing Competition (ANDC). Since 1975 the collection has been built through drawing competition purchases, gifts from artists, App State faculty and staff, as well as gifts from local, national, and international patrons of the arts.

Prior to 1985, the objects were housed under the Catherine Smith Gallery (CSG). The CSG was transferred to the Office of Arts & Cultural Programs (OACP) between 1985-1986, along with the existing collection. When the Turchin Center for the Visual Arts (TCVA) opened its doors in 2003, the collection of approximately three hundred objects were transferred from the OACP and are now housed under and known as the Turchin Center for the Visual Arts Permanent Collection. The TCVA has increased its collection holdings since 2003 and is comprised of an eclectic group of two and three-dimensional works of art, including large outdoor sculptures. The collection maintains an inventory of around 2,500 objects.

Thanks to generous support by long-standing arts patrons, Peter and Joni Webb Petschauer, the Turchin Center Permanent Collection and Conservation area continues to thrive and serve as a teaching tool on and off campus.

ARTISTS IN THE COLLECTION

Aisha Tandiwe Bell
Nancy Cohen
Katharine L. DeLamater
Brock Enright
Glenn Goldberg
Juan Hinojosa
Carter Hodgkin
Amy Jacobs
Lauren Krukowski
Abby Leigh
Nazanin Noroozi
Richard M Polsky
Jonathan Seliger
Ezra Tessler
Jason Urban and Leslie Mutchler
Paul Wong
Ye Zhu

*Artist biographies courtesy of the artist © or Dieu Donné ©.
For more information, please visit the artists' websites.*



Aisha Tandiwe Bell

Her side eye had side eyes of its own. Always she was more than presented or expected, 2023

Cast cotton and abaca pulp with linen pulp paint on wooden board

14h x 14w x 5d in

AISHA TANDIWE BELL

superhueman.com

Aisha Tandiwe Bell is an artist whose practice is inspired by the fragmentation of multiple identities. She is the first generation Jamaican and ninth generation traceable Black American. Born in Manhattan and spending her early years in Bull Bay Jamaica as Bobo Shani Rasta, Bell creates myth and ritual through sculpture, performance, video, sound, drawing, and installation. She holds a BFA and MS from Pratt Institute and an MFA from Hunter College. Bell has received a NYFA in Performance Art/Multidisciplinary Work and has had artist residencies/fellowships at various places including Skowhegan, Rush Corridor Gallery, Abron Art Center, LMCC Workspace, Wassaic, The Laundromat Project, BRIC, Interlude, Dieu Donne, Stoneleaf and more. She has been a fellow with DVCAI on International Cultural Exchanges in several countries. Bell's works have been exhibited in numerous spaces, including The Museo De Arte Moderno's Triennial, The Jamaica Biennial, The BRIC Biennial, The Venice Biennial, MoCADA, The Rosa Parks Museum, CCCADI, Columbia College, Space One Eleven, The Corcoran, Welancora Gallery, and Rush Arts.



Nancy Cohen
Aftermath, 2011
Wire embedded in abaca base sheet, pulp painting
18 x 23.5 inches 45.7 x 59.7 cm
unique work

NANCY COHEN

nancymcohen.com

Nancy Cohen's work in handmade paper and glass examines resiliency in relation to the environment and the human body. Recent solo exhibitions include *Nancy Cohen: The State We're In* at Kathryn Markel Fine Arts in New York, NY, and *Nancy Cohen: Atlas of Impermanence* at The Visual Arts Center of NJ in Summit, NJ. Recent group exhibitions include *Yvette Molina: A Promise to the Leaves* at the Tang Museum in Saratoga Springs, NY and *Transgressing Lands: Eleven Contemporary Artists Reimagine a Horizon* at The Boiler in Brooklyn, NY. Recent installations include *Once She Dries*, an experimental opera and multidisciplinary collaborative installation that was included in the International Biennial of Paper & Fibre Art in Nantou, Taiwan; and *Between Seeing & Knowing*, a collaborative installation with Anna Boothe in the collection of the Bergstrom Mahler Museum of Glass in Neenah, WI. Upcoming exhibitions include *Legacies in Paper: Nancy Cohen, Sara Garden Armstrong and Helen Heibert* at the Robert C. Williams Museum of Papermaking in Atlanta, GA and *Flow: Time, Glass and the River* at UrbanGlass in Brooklyn, NY.

Awards include six fellowships from the NJ State Council on the Arts, two from the Jersey City Arts and Culture Trust Fund, two from the Brodsky Center, The Murray Reich Distinguished Artist Award, a Pollock Krasner Foundation Grant and a Patricia Brown Specter Fellowship at MacDowell. Other residencies include Yaddo, Millay Arts, Dieu Donné, Wheaton Arts, Pyramid Atlantic, Women's Studio Workshop and The Tides Institute.

Cohen's work has been reviewed in books and periodicals, including *The New York Times*, *The New Yorker*, *The Village Voice*, *ArtNews*, *Hand Papermaking* and *Sculpture Magazine*. Current work has been featured in the blogs Romanov Grave, Artists and Climate Change, Art Spiel and Less than Half. Her work has recently been featured in *Radical Paper: Art and Invention with Colored Pulp* published by Legacy Press, 2024. Her work was featured in NJ PBS State of the Arts: <https://www.stateoftheartsnj.com/video/nancy-cohens-atlas-of-impermanence/>.

Cohen was born in Queens, NY. She received her MFA in sculpture from Columbia University (1984) and her BFA in ceramics from Rochester Institute of Technology (1981).



Katharine L. DeLamater
Untitled V (from "Nest" series), 2021
Screen-printed linen on cotton base sheet
9.50h x 11w in

KATHARINE L. DELAMATER

katharinelarkdelamater.com

Katharine DeLamater is a hand papermaker + artist based in Brooklyn, NY. She received her MFA from the University of Iowa Center for the Book in 2020 and shortly thereafter was the 2020-2021 West Bay View Fellow at Dieu Donné Papermill. Alongside teaching and artist collaborations, Katharine maintains her own artistic practice which includes papermaking, letterpress printing, and experimental bookbinding. Previously, Katharine worked as Art Director at Carriage House Paper. She is currently a Studio Collaborator at Dieu Donné Papermill. An Iowa Arts fellowship recipient, Katharine worked as a research assistant to Timothy Barrett at the Oakdale Paper Research Facility from 2018-2020. After first learning about hand papermaking at Mount Holyoke College, she went on to intern at Pace Paper, Dieu Donné, and the Boston Paper Collective.



Brock Enright
out there, 2015
Cast pigmented linen and cotton pulps
17 1/2 x 26 inches 44.5 x 66 cm
Edition 1 of 53

BROCK ENRIGHT

dieudonne.org/brock-enright-paper-variable-2015

Brock Enright was born in Norfolk, VA, and lives and works in Brooklyn, NY. Enright has held solo shows at Kate Werble Gallery, NY; White Flag Projects, St. Louis, MO; Vilma Gold Gallery, London, UK. His work has been exhibited at venues including MoMA PS1, NY; Massachusetts Museum of Contemporary Art, MA; and Royal Academy of Art, London. Enright is the subject of a 2009 feature length documentary titled Good Times Will Never Be The Same.



Glenn Goldberg
Under Sky and Water, 2019
Cotton base sheet with pigmented linen blowout and paint
15.25h x 9w in
Edition 6 of 15

GLEN GOLDBERG

freedmanart.com/glenn-goldberg-gallery.com/glenn-goldberg-gallery

Glenn Goldberg was born in the Bronx, studied at the New York Studio School and received a MFA from Queens College. He was named the 1996 Heilman Artist and has received grants from the National Endowment for the Arts and the Guggenheim Foundation. Goldberg's paintings refer to anti-authoritarian attitudes of the 1970s that brought political and aesthetic movements such as feminist art and pattern painting to the forefront. He states that his paintings "attempt to facilitate the inexplicable." Goldberg has had solo shows at Willard Gallery in New York, Greenberg Gallery in St. Louis, Barbara Krakow Gallery in Boston and Galerie Albrecht in Munich. Goldberg's work is held in numerous collections, including the Metropolitan Museum of Art, the National Academy of Arts and Letters, the Brooklyn Museum of Art, the National Gallery of Art and the Museum of Contemporary Art in Los Angeles. (From Art in Embassies)



Juan Hinojosa
Wintergreen, 2022
Paper pulp, jewelry, lace, and beads
17h x 9w x 8d in

JUAN HINOJOSA

juanhinojosa.com

Juan Hinojosa is a mixed-media artist who currently lives and works in New York. Constructed from found objects, his complex collage-drawings intimately challenge greed, obsessive consumption, and the social stratification of American culture. Hinojosa received his BFA from Parsons School of Design and was awarded residencies at Material for the Arts (New York), the Vermont Studio Center (Vermont), and LMCC (Lower Manhattan Cultural Council's Governors Island COVID-19 Response Residency program). His work has been featured in *The New York Times*, the *Woodside Herald*, and *Open House New York*. Hinojosa's solo exhibitions include "Blonde Ambition" at Materials for the Arts (New York), "Ready for Their Stones" at the Allegra LaViola Gallery (New York), "All Mine," Union College, Schenectady, New York and he was part of the Biennial at El Museo del Barrio (New York).



Carter Hodgkin
Ozone Hole 1987, 1995
Cotton on linen paperwork, photo screenprint
stencil 24" x 18"
edition # unnumbered, edition of 9

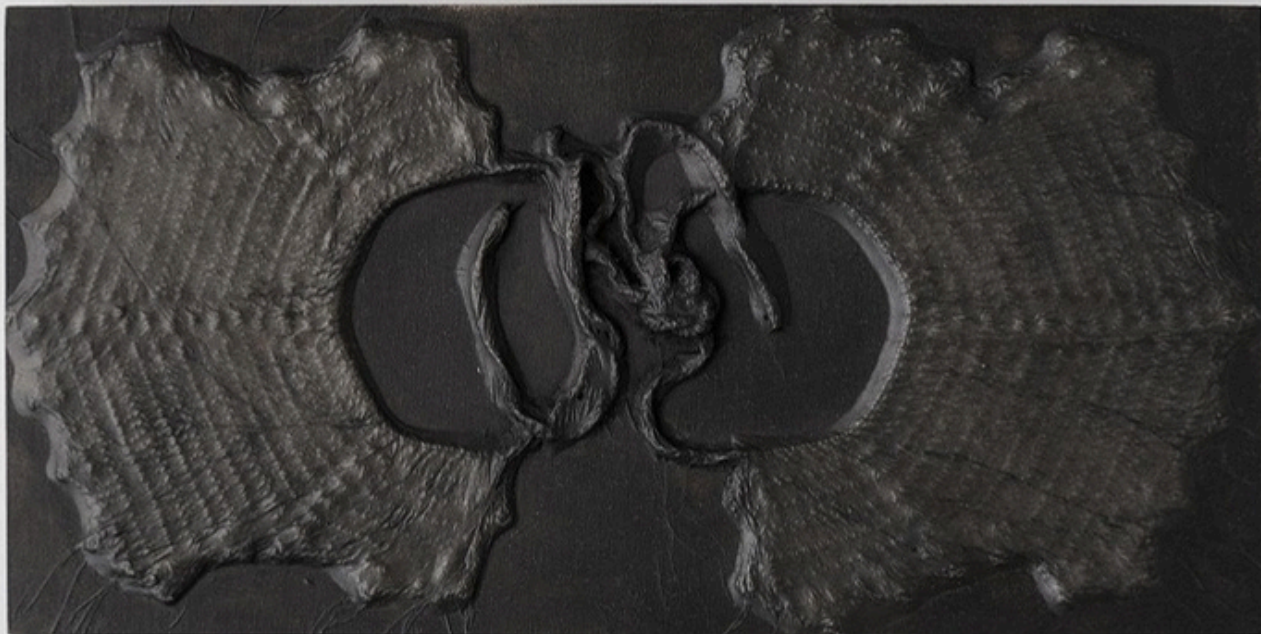
CARTER HODGKIN

carterhodgkin.com/.org/carter-hodgkin

Carter Hodgkin (b. 1955) received a BFA in Painting & Printmaking from Virginia Commonwealth University and a Certificate of Advanced Multimedia from NYU. Hodgkin has exhibited in the United States, Europe and Asia. Solo shows have ranged from New York and San Francisco to Tokyo, Japan and New Delhi, India. Her work has been featured in group shows including “The Digital Body”, ZKM Center for Art & Media in Karlsruhe, Germany and “Excess in the Technomediocratic Society”, Musee Dole, France. In India, she exhibited at Nature Morte New Delhi and was U.S. representative artist at the Khoj International Workshop.

Awards include the New York Foundation for the Arts (2009, 2002, 1989), the Gottlieb Foundation (2012, 2005) and the Pollock Krasner Foundation (2002). Nominations include Anonymous Was a Woman and the Louis Comfort Tiffany Foundation. Americans for the Arts cited her permanent Public Art Project “Electromagnetic Fall” as one of the best public art projects for 2010.

Articles and reviews of her work have appeared in such publications as Artforum, Art in America, Flash Art, Artbyte and The New Yorker. Her work is included in Art+Science Now, a visual survey of artists working at the frontiers of science and technology. Her work appears in public and private collections including the Jane Voorhees Zimmerli Art Museum, the Basil Alkazzi Foundation, the U.S. Art in Embassies Program, the Stanford University Art Collection and the Library of Congress. She lives and works in New York and teaches at Parsons/The New School for Design. (Source: Artist’s Website)



Amy Jacobs
Elizabeth & Ann, 2024
Handmade abaca paper, textile, wood, graphite, wax
6h x 12w x 1 5/8d in

AMY JACOBS

amyelizabethjacobs.com

Amy Jacobs received her MFA in Interdisciplinary Book and Paper Arts from Columbia College Chicago and studied for two years at Penland School of Craft as part of the Core Fellowship Program. Currently the Senior Director of Artistic Projects and Master Collaborator, she has been part of the Dieu Donné studio team since 2010. She has taught and led workshops at institutions including Yale University, the Museum of Modern Art, the New York Public Library, the School of the Museum of Fine Arts, Boston and the University of Georgia Studies Abroad Program in Cortona, Italy. Using a textile-based exploration of imagery, her own work embraces traditional and experimental papermaking techniques, as well as book arts and installation.



Lauren Krukowski

Morning Glories (01), 2024

Handmade paper with blowouts and pulp painting (pigmented abaca, cotton, and linen fibers)
24 x 18 (approximately)

LAUREN KRUKOWSKI

laurenkrukowskistudio.com

Abstracting imagery and creating patterns from her lived experiences, Lauren Krukowski mirrors the processes and aesthetics of textile traditions in print, handmade paper, and quilting. Krukowski was the 2024-2025 West Bay View Foundation Fellow at Dieu Donné Papermill. Additional awards and artist residencies have supported her work and research, including recent artist residencies at the Peninsula School of Art, GoggleWorks, and David Krut Workshop, made possible through funding from the Stanley Award for International Research Fellowship and the Joseph Roberts Foundation. Recent exhibitions include “Tacit Knowledge” at the Elizabeth Foundation for the Arts, “And, And, And” at the University of Iowa Hospitals and Clinics’ Project Art Gallery, and “Seeing Through” at Dieu Donné. Krukowski earned an MFA in printmaking and papermaking from the University of Iowa in 2024 and a BFA in painting and drawing from the University of Wisconsin-Madison in 2010.



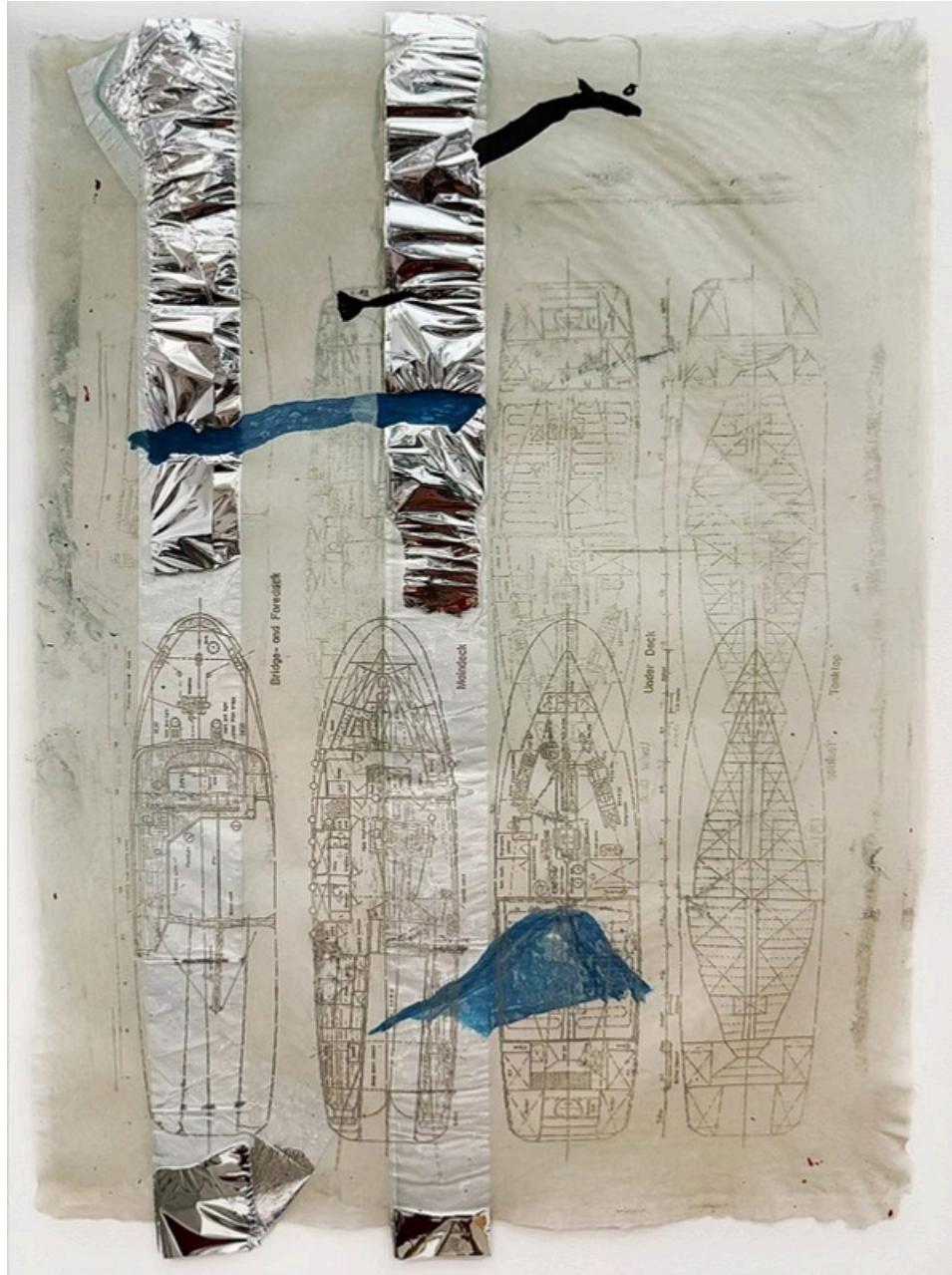
Abby Leigh
Untitled, 2002
Reindeer slices in Dieu Donne abaca
Approx 21 x 28"

ABBY LEIGH

abbyleigh.com

Abby Leigh is an artist based in New York City. Her work is held in public collections including the Museum of Modern Art, the Whitney Museum of American Art, the Guggenheim Museum, New York, the Metropolitan Museum of Art, The Hammer Museum, and the Houston Museum of Fine Arts, among others.

The artist writes: “While my work varies stylistically, my way of looking does not: I have very little depth perception. I see a layered world with flat, sometimes ambiguous, space. In keeping with such, I work in layers—be it layers of paint, of smoke, of graphite or peach pit soot, of whatever the work in front of me seems to demand. I start an abstract work randomly: making a mark with an axe, an eye dropper filled with sumi ink, or a line of smoke and I suddenly have somewhere to go. In my sledgehammer works, I work the surface until the markings form a coherent visual explanation to me. Often, I return to the same surface and I rework it, sledgehammering, axing, sanding, buffing, scrubbing, erasing, adding, or subtracting.”



Nazanin Noroozi
False Dawn 0034, 2025

Pulp screen print and thermal emergency blanket embedded in handmade abaca paper
22h x 30w in

NAZANIN NOROOZI

nazaninnoroozi.net

Nazanin Noroozi is a multi-disciplinary artist incorporating moving images, printmaking and alternative photography processes to reflect on notions of collective memory/history, instability and displacement. Noroozi's work has been widely exhibited at galleries and museums across the world including The Print Center (PA), SPACES, Cleveland (OH), Athopos, Athens (Greece), Golestani Gallery, Dusseldorf (Germany), Immigrant Artist Biennial, Baxter Camera Club NYC, Noyes Museum of Art, NY Live Arts, and School of Visual Arts, among others. She is the recipient of awards and fellowships from New York Foundation for the Arts Fellowship (film & video), Marabeth Cohen-Tyler Print/Paper Fellowship at Dieu Donné, Artistic Freedom Initiative, Elizabeth Foundation for the Arts, and Mass MoCA residency. Her works have been featured in various publications and media including, *British Journal of Photography*, *Die Zeit Magazine*, *BBC News Persian*, *Elephant Magazine*, and *Financial Times*. Her works are in public collections such as the New York Public Library, Harvard Art Museum, Arizona State University and University of Michigan. She is an editor at large of *Kaarnamaa; A Journal of Art History and Criticism*. Noroozi lives and works in New York City.



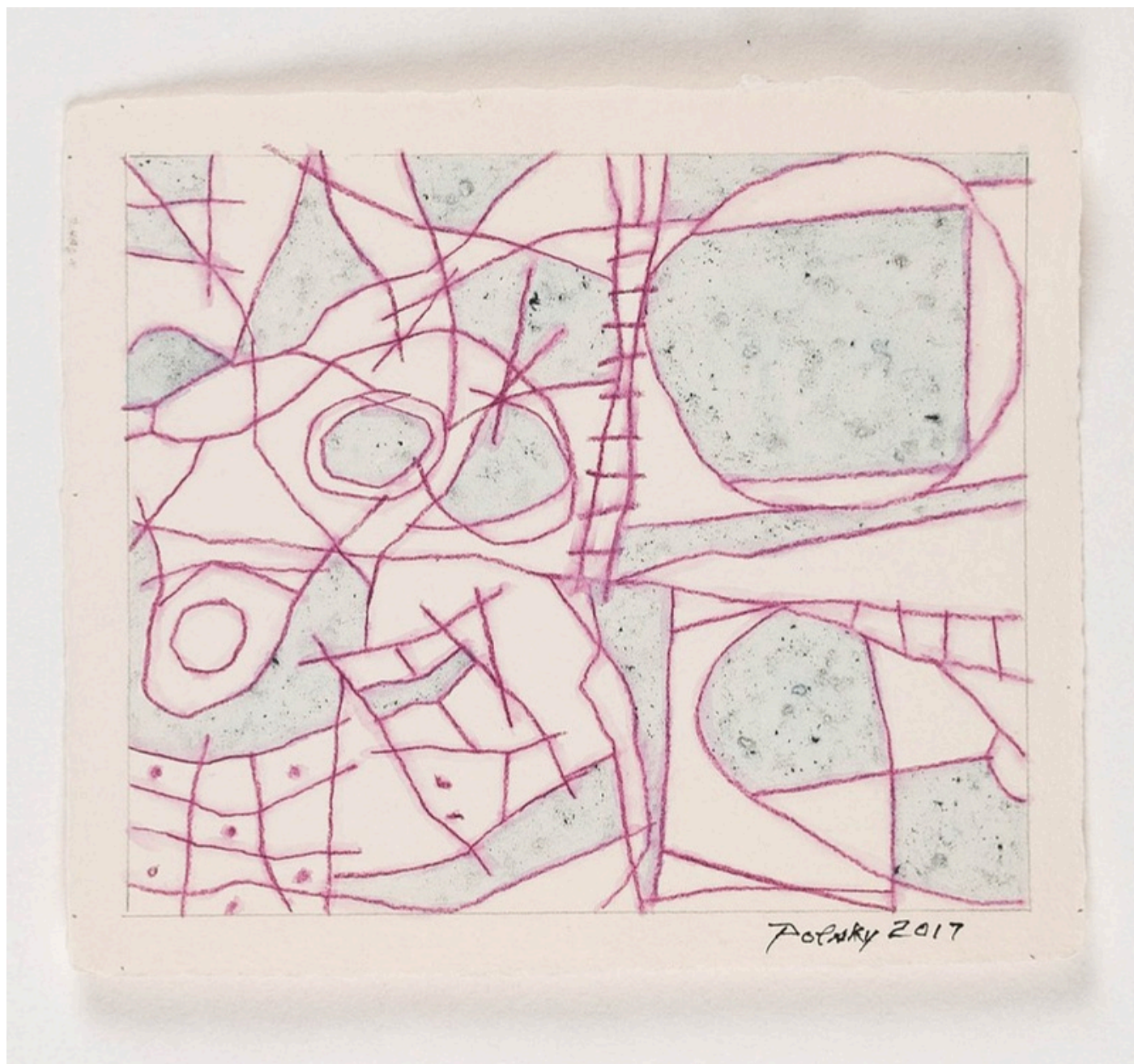
Richard M Polsky
Untitled, 2021
Pencil, ink, and paint on handmade cotton paper
21h x 14.50w in



Richard M Polsky
Untitled, 2020
Pencil, ink, and paint on handmade cotton paper
19.50h x 15.75w in



Richard M Polsky
Untitled, 2016
Ink and paint on handmade cotton paper
8.50h x 8.50w in

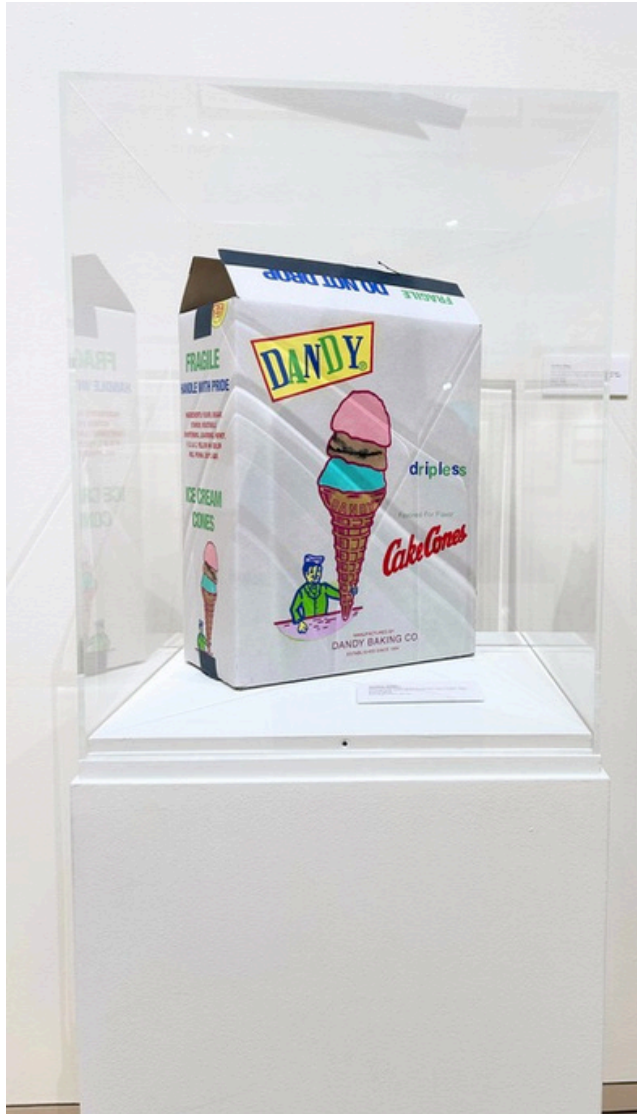


Richard M Polsky
Untitled, 2017
Pencil and paint on handmade cotton paper
7h x 8.25w in

RICHARD POLSKY

richardpolskyart.com/about/

Polsky uses chop sticks, eyedroppers and brushes to create his rich, colorful paintings on hand-made Dieu Donné paper. A painter for forty years, Polsky creates compositions with a complex mixture of line, color and texture reminiscent of de Kooning, Krasner or Klee. This prolific artist has previously shown work in New York, Baltimore, Hong Kong, and Seoul. (Source: Patch)



Jonathan Seliger

Fête Galante, 2004

Stenciled pulp painting and screenprint on a double layer of handmade cotton/abaca paper with cotton paper "tape" and adhesive
17 x 12 $\frac{3}{4}$ x 6 $\frac{1}{2}$ inches

Edition 22/30



Jonathan Seliger

Fête Galante, 2004

Stenciled pulp painting and screenprint on a double layer of handmade cotton/abaca paper with cotton paper "tape" and adhesive
 39 1/2 x 23 inches;
 Edition 19/30

JONATHAN SELIGER

jonathanseliger.com

Jonathan Seliger is an artist living and working in Brooklyn, NY and Columbia County, NY. Merging interests in the lineages of Pop Art, Minimalism, Conceptual Art, and Trompe L'oeil, his subjects span iconic haute-couture shopping bags and ubiquitous, throwaway commercial packaging such as milk, juice and Chinese takeout containers, high and vernacular graphic design. He draws inspiration from ephemera, the signs and detritus of everyday contemporary living and seeks to find poetry in the desirable, the discardable and the familiar.

He has had over 30 solo shows around the world and has participated extensively in group exhibitions. His works are included in many prominent public and private collections, having exhibited his work domestically and internationally in commercial galleries, not-for-profits and museums for more than 25 years.

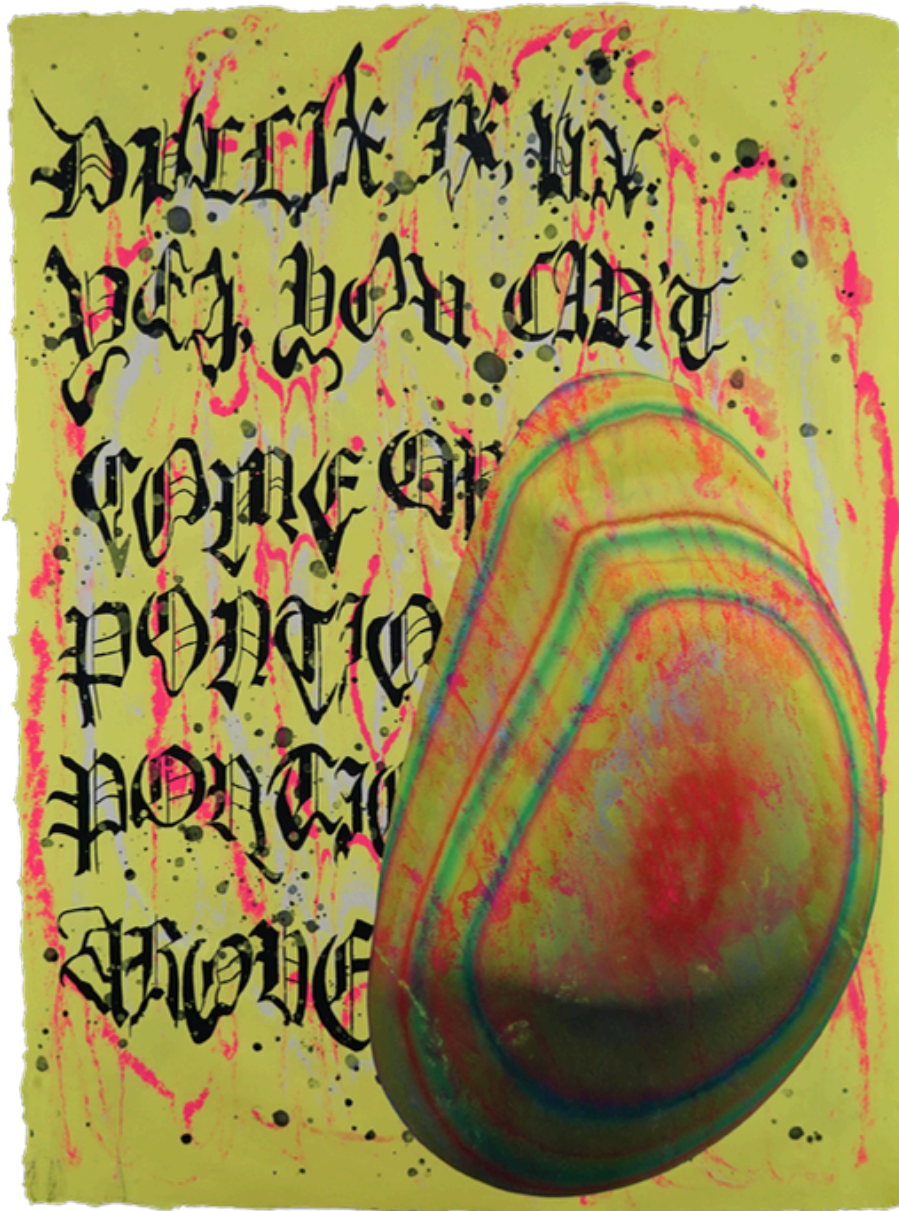


Ezra Tessler
Unreal estate, 2019
Cast cotton, abaca, cotton lint, and pulp paint
12h x 13w x 2 1/2d in

EZRA TESSLER

ezratessler.com

Ezra Tessler lives and works in Brooklyn, NY. Recent solo presentations include *Where the Stress Galls* at AD Gallery (NYC, NY), *Small Cottage* at Hudson House (Hudson, NY), and *An Angle to the Place I Live In* at Tops Gallery (Memphis, TN). His work has been included in group shows at Kate Werble Gallery (NYC, NY), The Green Gallery (Milwaukee, WI), The Landing (Los Angeles, CA), and Jack Barrett Gallery (New York, NY), and has been written about in *The Brooklyn Rail*, *The New York Times*, and *Artnet*. Tessler is the recipient of a Jacob Javits Fellowship, a Joan Mitchell Foundation Grant, a Pforzheimer Foundation Fellowship, and has been an artist-in-residence at the University of Tennessee at Knoxville, the Elizabeth Murray Foundation, Ox-Bow, Hewnoaks, and the Workspace Program at Dieu Donné. He has taught at the School of Visual Arts (NY, NY), Columbia University (NY, NY), and elsewhere.



Jason Urban and Leslie Mutchler

Geo Talisman (018) To Prevent Wicked Or Malicious Persons From Doing You An Injury – Against Whom It Is Of Great Power, 2023

Digital print and collage on handmade abaca paper

40h x 30w in

JASON URBAN AND LESLIE MUTCHLER

julmstudios.com

Jason Urban and Leslie Mutchler (JULMstudios) have been working collaboratively since 2012; they live and work in Brooklyn, New York. As a collaborative duo, they exercise a coequal approach to art and life that focuses on research and problem-solving. With a relationship of physical to metaphysical in mind, their practice is increasingly about the natural world and the way digital technologies influence and distort our relationship to nature.

The pair has had solo exhibitions at Atelier Circulaire (Montreal, Canada), the Neon Heater (Findlay, OH), Eastern Edge (St. Johns, Canada), Center for Book Arts (New York, NY), Monaco (St. Louis, MO), the Delaware Contemporary (Wilmington, DE), NARS Foundation (Brooklyn, NY), Grizzly Grizzly (Philadelphia, PA), The Print Center (Philadelphia, PA), Centre for Fine Print Research (Bristol, UK), Space Gallery (Portland, ME), among others. They have been awarded numerous residencies including SaikoNeon in Fujikawaguchiko, Japan, Edition/Basel in Basel, Switzerland, Cork Printmakers International Visiting Artist Residency in Cork, Ireland and Dieu Donn  Workspace Residency in Brooklyn. Both are affiliated with Pratt Institute where Mutchler is Chair of the Foundation Program and Urban teaches publishing courses in the Communication Design program.



Paul Wong
Beginning IV, 2004
Solvent transfers on pigmented linen pulps on cotton
24h x 18w in

PAUL WONG

northamericanhandpapermakers.org/hall-of-champions/paulwong

handpapermaking.org/magazine-articles/conversation-with-paul-wong-what-defines-a-national-treasure

Paul Wong was the Artistic Director at Dieu Donn  from 1978 to 2017, guiding and assisting over 1,000 artists and collaborating one-on-one with 400 artists such as Lesley Dill, Jim Hodges, and Do Ho Suh, among many others. Paul was the recipient of the Joan Mitchell Foundation Painters and Sculptures Grant in recognition of his work as an individual artist. He uses the papermaking process that he developed at Dieu Donn  in his own work to create major installations and works in paper for exhibitions at institutions such as the Plains Museum, Fargo, and the Neuberger Museum of Art, Purchase College, State University of New York.



Ye Zhu
Leafy Key Cosmology, 2024
Cast paper and acrylic paint
18h x 12w in

YE ZHU

ye-zhu.info

Based in Brooklyn, NY, Zhu is an interdisciplinary artist focused in painting, public art, and social practice. Zhu has had solo exhibitions at DIMIN Gallery (2023) and Harkawik Gallery (2022) in New York, NY, and Moskowitz Bayse (2021) in Los Angeles, CA; a comprehensive solo at the Andrew Freedman Home in Bronx, NY (2022); exhibited in group shows at The Sugar Hill Museum in Harlem, NY (2022-23); Gavlak Gallery in LA (2023); Galerie Marguo in Paris, France and NADA New York and Miami (2022, 2023); Harper's Gallery (2023, 2021) and James Fuentes (2021) in NY; created a tribute art installation for healthcare workers in the Yale School of Medicine, New Haven, CT (2022); designed a billboard at Kingsgate Project Space in London, UK (2021); and designed two large-scale public art installations: one in Strafford, NH called *A Universe* and the other in Governors Island, NY titled *CONSTELLATION* (2021). Zhu is a founding and leading member of *Haven Arts Park* (2020-2023), whose mission is to remediate a contaminated land into a healing-garden art-park (recipient of an Andrew Mellon Foundation grant, 2022-2023). Zhu has been the subject of interviews for publications in the *New York Times*, *Curator Guide*, and *Arts Council of Greater New Haven*.

ADDITIONAL RESOURCES

DIEU DONNE DIEUDONNE.ORG/

WEBSITE / DIEUDONNE.ORG/WORKSPACE

DIEUDONNE.ORG/GLOSSARY

INSTAGRAM / INSTAGRAM.COM/DIEUDONNEPAPER/?HL=EN

YOUTUBE / YOUTUBE.COM/C/DIEUDONNEPAPERMILL

LINKEDIN / LINKEDIN.COM/COMPANY/DIEU-DONN%C3%A9/

FACEBOOK / FACEBOOK.COM/DIEUDONNEPAPERMILL



THANK YOU

FROM THE TURCHIN CENTER FOR THE VISUAL ARTS

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

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