



MASTER PRINTER:

BILL LAGATTUTA & FRIENDS



DECEMBER 2024 - APRIL 2025

PETTI/PEISER GALLERY

Osmeivy Ortega Pacheco with Master Printer, Bill Lagattuta
La Libertad se defiende y se muere por ella
2015

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Curatorial Statement

In 2024, Master Printer Bill Lagattuta generously made a significant donation of his professional artwork to Appalachian State University, his undergraduate alma mater. Thirty of Lagattuta's fine art prints, created in collaboration with such well-known artists as Suzi Davidoff, Lesley Dill, Jim Dine, Tony Fitzpatrick, Tom Joyce, Louise Nevelson, Lilianna Porter, Johnnie Winona Ross, May Stevens, Hollis Sigler, and Luis Tapa among others, are now part of the permanent collection at the Turchin Center for the Visual Arts. A master printer works diligently behind-the-scenes to assist artists in realizing their vision for fine art prints. Master printers are multi-talented, highly disciplined, diplomatic, adventurous, and insightful in their supportive efforts to achieve a print that meets an artist's aesthetic expectations and their own exacting technical standards. According to the Tamarind Institute, where Lagattuta presided as the master printer for 27 years, "Lithography was invented in 1798 in Germany by Aloys Senefelder, apparently by accident ... and ... is one of the most versatile printmaking techniques that allows for a wide range of mark-making tools and materials. Unlike woodcut or intaglio, where the marks are incised into the block of plate, lithography is a chemical-based planographic (printing from a flat surface) medium that hinges on the principle that oil and water do not mix."

Tamarind editions are hand-printed and carefully matched to the artist's approval print (known as a bon à tirer or B.A.T. meaning "good to pull". Each impression includes the chop of the workshop and the collaborating printer - in this case, master printer Bill Lagattuta. A chop mark or seal is made with an embossing tool in the margin of the print. Typically, the chop marks will appear on the front of a print but because the collaborating artist determines the location of the chops, some prints may be signed and "blind stamped" on the back. Collaborative printmaking requires trust and clear communication between an artist and the master printer as they refine the vision for each print. The resulting artwork is determined by the dynamics of this unique creative relationship. See if you can find the chop marks on each print in the exhibition - remembering that some of them may be on the back of the print. Bill Lagattuta designed his chop when he was a student at Tamarind in 1978. The chop is based on pictographs and petroglyphs that he saw when he camped out in southern Utah when he was in grad school. The chop he created is an abstraction of the artist on a mountain range with an animal running underneath the mountains.



Bill Lagattuta's "chop"

Mary Anne Redding, Senior Curator

MASTER PRINTER'S BIOGRAPHY

After graduating with a BA from Appalachian State University in 1973 and an MFA from the University of Utah in Salt Lake City in 1975, Bill Lagattuta completed his master printer certificate training at the University of New Mexico's Tamarind Institute in Albuquerque in 1979. Tamarind Institute offers the only formal education program in the world for collaborative printmaking; the institute specializes in the fine art printing technique of lithography. From Tamarind, Lagattuta went on to work in a number of well-known print shops including Vermillion Editions (Minneapolis, Minnesota), Sette/Segura Publishers (Tempe, Arizona), and Peregrine Press (Dallas, Texas) before returning to work as the Master Printer and Shop Manager at Tamarind in 1988, where he worked until he retired in 2015. Lagattuta collaborated on more than 600 editions completed during his 27 year tenure at Tamarind. Through the fine art of creative collaboration, Lagattuta afforded visiting artists the opportunity to work under his tutelage to learn lithography and assisted them in translating their diverse aesthetic sensibilities (rarely inherently print-focused) into the lithographic medium.



MASTER PRINTER

Collaborating Artists

TERRY ALLEN

TOM JOYCE

DOUGLAS KENT HALL

ROBERTO JUAREZ

POLLY APFELBAUM

FAY KU

STUART ARENDS

GEORGIA MARSH

JOSE BEDIA

LOUISE NEVELSON

JOHN BEERMAN

CHRISTINE NGUYEN

ENRIQUE MARTINEZ CELAYA

OSMEIVY ORTEGA PACHECO

LOUISA CHASE

LILIANA PORTER

SUZI DAVIDOFF

RUTH ROOT

LESLEY DILL

JOHNNIE WINONA ROSS

JIM DINE

MAY STEVENS

TONY FITZPATRICK

JONATHAN SELIGER

MIGUEL GANDERT

HOLLIS SIGLER

TIAGO GUALBERTO

LUIS TAPIA

GENDRON JENSEN

SUSAN YORK



Terry Allen

(American, born 1943)

Terry Allen is an independent artist from Lubbock, Texas. He graduated from the Chouinard Art Institute in 1966 and has been working ever since as a multifaceted artist. He has worked in the visual arts as a sculptor, painter, and installation artist. Allen received both Guggenheim and National Endowment for the Art Fellowships and was inducted into the Buddy Holly/West Texas Walk of Fame. He has artwork in the permanent collections of the Metropolitan Museum of Art, Museum of Modern Art, and the Hirshhorn. Allen has worked in the performing arts in music, radio, and theater. He has 12 albums of original songs and writes songs for film and theater, including his multimedia book and theater piece, "Dugout." He currently lives and works in Santa Fe, New Mexico.

Douglas Kent Hall

(American, 1938-2008)

Douglas Kent Hall was a writer, photographer, and film maker. His artwork explores counterculture subjects in the 1970's and 1980's including cowboys, rock-and-roll stars, and prison life. His work also explores the rich culture in the American southwest which was inspired by his youth spent on farms in rural Vernal, Utah. He started his career as a writer, earning a BA in English at Brigham Young University in 1960. A few years later he earned an MFA in Creative Writing at the University of Iowa. After graduation, Hall became a creative writing and literature professor at the University of Portland. During this time, Hall taught himself photography, which resulted in freelance and commercial success photographing artists such as Jimi Hendrix and Jim Morrison. In 1974, he won an Academy Award for writing and co-directing the documentary, "The Great American Cowboy." The same year Hall exhibited his photography for the first time at the Whitney Museum of American Art. He has written many books, two with bodybuilder, Arnold Schwarzenegger.

Polly Apfelbaum **(American, born 1955)**

Polly Apfelbaum is an installation and mixed media artist based in Hudson Valley, New York. She is known for her playful use of color and pattern to create prints, ceramics, drawings, weavings, and installations of floor textiles she calls "fallen paintings." Apfelbaum uses materials traditionally associated with domestic crafts, both to accentuate their essentialness and to challenge social hierarchies. In 1978, Apfelbaum received her BFA in painting and printmaking from the Tyler School of Art and trained at SUNY Purchase College. Inspired by installation art, she began to explore combining the elements between her 2D and sculptural work. Apfelbaum has had nearly 60 solo exhibitions and hundreds of group exhibitions throughout her career. She has received various fellowships and awards, including the John Simon Memorial Guggenheim Fellowship.

Stuart Arends **(American, born 1950)**

Stuart Arends is a sculptor who currently lives and works in Willard, New Mexico. His style is minimalist, concisely focusing on the line and form of his subject and adding layered colors of wax, pencil, and paint. While he was working at the Tamarind Institute with Bill Lagattuta, he explored transparency, high chroma color, geometric patterns, and gestural text. Arends received his BA from the Western State College in Colorado and his MFA from the Otis College of Art and Design in California. His work is in the permanent collections of the Whitney Museum of American Art, the New Mexico Museum of Art and the Corcoran Gallery of Art. He has exhibited his work in over one hundred solo and group shows in the US and Europe.



José Bedia

(Cuban, born 1959)

José Bedia is a Cuban illustrator and sculptor. He is inspired by various indigenous cultures, often referencing Afro-Cuban spirituality. He explores the relationships between man and machines, life and death, and the sacred nature of the natural environment. Bedia was one of the artists in the exhibition *Volumen Uno* at the Havana International Art Center, which was transformative for the Cuban art scene. Bedia is a priest of Pali Monte, an African religion prominent in Cuba. He studied art at the School of Art of San Alejandro and the Superior Institute of Art, both in Havana. His pieces are in the collections of the National Museum of Fine Arts, Cuba, the Modern Museum of Art, the Guggenheim Museum, and the Hirshhorn Museum and Sculpture Garden, along with many other notable museums.

John Beerman

(American, born 1958)

John Beerman is a landscape painter from North Carolina. He attended the Rhode Island School of Design and the Skowhegan School of Painting and Sculpture. His work depicts rural scenery across America from the Appalachian Mountains to the Hudson River Valley. He draws inspiration from the Hudson River School and the Luminists landscape painters. Beerman strives to "record and preserve a particular moment in time," in the natural world. His work is in various private and public collections including the Metropolitan Museum of Art, the Whitney Museum of American Art, the Museum of Fine Arts, Houston, and the North Carolina Museum of Art. He currently resides in Hillsborough, NC.

José Bedia with Master Printer, Bill Lagattuta
Almas del Naufragio (State I)
1997

Enrique Martínez Celaya

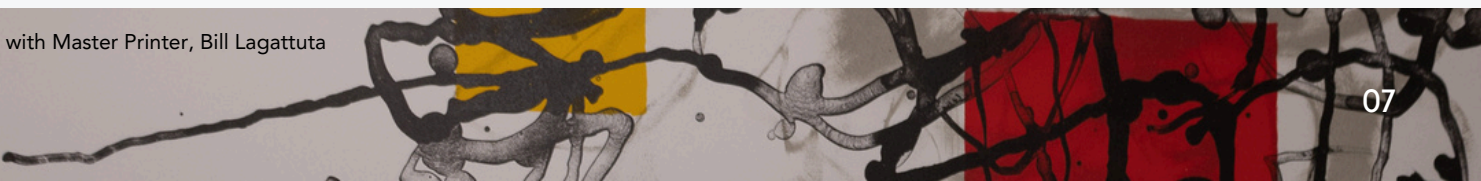
(Cuban, born 1964)

Enrique Martínez Celaya is an artist, author, and former scientist currently based in California. Through his paintings, sculptures, and prints, he examines the world through a metaphysical lens. He studied art, physics, and literature at Cornell University, the University of California, Berkley, the Skowhegan School of Painting and Sculpture, and the University of California, Santa Barbara. He has written nine books about art, philosophy, and poetry, as well as started his own publishing house, the Whale & Star Press. During his time at the Tamarind Institute working with Bill Lagattuta, he created prints about the relationship between oneself, the present, and the past. Currently, he is the Provost Professor of Humanities at the University of Southern California.

Louisa Chase

(American, 1951-2016)

Louisa Chase was a neo-expressionist painter and printmaker. She was an important figure in "New Image Painting," a mini-movement in art during the mid-1970s and early 1980s. The movement challenged minimalist conceptual artwork and is characterized by figurative representations, contemporary themes, techniques, and bold colors. Chase often depicts abstracted body parts and intricate linework against colorful gestural backgrounds. She earned a BFA in printmaking from Syracuse University in 1973 and an MFA in fine art from Yale. She taught at the Rhode Island School of Design and the School of Visual Arts in New York.



Suzi Davidoff

(American, born 1953)

Suzi Davidoff is a mixed-media artist who creates drawings, prints, animations, and collaborative installation pieces inspired by the nature in her immediate surroundings and vintage botanical drawings. Davidoff depicts the fine details of the natural environment by working in multiple thin layers. She collects organic materials including clay, moss, and lichen to incorporate into the paper when starting a new piece. The practice connects nature to her interpretation of it via her creative practices. Davidoff is based in the Chihuahuan desert in El Paso, Texas. She received her BFA at the University of Texas, El Paso and her MA and MFA from New Mexico State University in Las Cruces. Her work is found in the permanent collections of the National Museum of Women in the Arts, the Metropolitan Museum of Art, and the El Paso Museum of Art. Davidoff was included in a two-person exhibition, STEAM: Razi Projects, the Collaborations of Suzi Davidoff and Rachelle Theiwes, at the Turchin Center in 2015.

Suzi Davidoff with Master Printer, Bill Lagattuta
Madera Canyon Walk, Wire Rush
1999



*About Wire Rush: "Wire Rush, 30" x 22" Chine collé lithograph. In her Madera Canyon Walk series, Suzi made studies of native plants and grasses from the Davis Mountains, juxtaposed with vintage botanical drawings in the shadows. Each piece is a 30" x 22" lithograph made using the Chine collé technique, with natural earth rubbed onto each print. Limited editions of 18.

Lesley Dill

(American, born 1950)

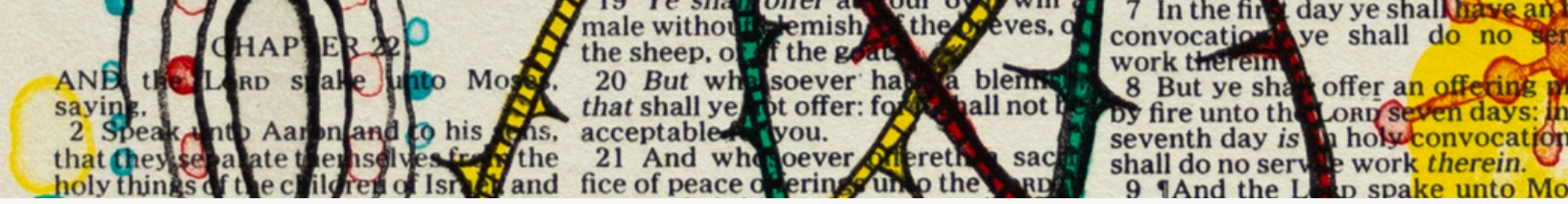
Lesley Dill explores the power of combing words and art through printmaking, sculpture, installation, and performance. She is inspired by words from notable writers including Emily Dickinson, Franz Kafka, and Rainer Maria Rilke. By sitting with and reimagining famous words, she exposes the viewer to the power and vulnerability of language. Her goal is to create a visceral viewing experience. Dill received her BA at Trinity College, a master's in teaching from Smith College, and an MFA from the Maryland Institute College. Dill's pieces are in the permanent collections of the Yale University Art Museum, Whitney Museum of American Art, and the Denver Art Museum. She has had two traveling retrospective exhibitions.

Jim Dine

(American, born 1935)

Jim Dine is a multimedia artist investigating painting, drawing, printmaking, sculpture, photography, poetry, and performance. He was an integral part of the Happenings, the Neo-Dada (collage and found objects), and Neo-Expression (gestural strokes) movements. His work has been associated with the Pop Art movement; however, Dine rejects this idea, saying Pop Art focuses on "exteriors" while he focuses on "interiors." At the center of his work, Dine conducts self-exploration and critique often using the heart, various tools, and the bathrobe as central motifs. Since 1970, Dine has written at least twelve poetry books, which are an integral part of his art-making process. Additionally, he has had more than 300 solo exhibitions around the world. Eleven of those shows are retrospectives and have been held at high profile museums including the Whitney Museum of Art, the Museum of Modern Art, Solomon R. Guggenheim Museum, and the National Gallery of Art.





Tony Fitzpatrick with Master Printer, Bill Lagattuta
Atom
1998

Tony Fitzpatrick (American, born 1958)

Tony Fitzpatrick is a versatile Chicago-based artist. The former tattoo artist, actor, and boxer is inspired by the world around him—Chicago Street culture, superheroes, and politics. At the beginning of his career, Fitzpatrick mainly focused on printmaking but was later drawn to large, mixed media drawings, paintings, and collages. He has created the cover art for albums by Lou Reed, Steve Earl, and The Neville Brothers. In 1992, he founded the Big Cat Press printmaking studio in Chicago. Additionally, Fitzpatrick has written and illustrated almost ten books of art. His artwork is in the permanent collections of the Museum of Modern Art, the Museum of Contemporary Art in Chicago, and the National Museum of American Art.

Miguel Gandert (American, born 1956)

Miguel Gandert is an American photographer, photojournalist, and educator. He documents the native New Mexican landscape and his Indo-Hispano culture through photography. His trusting relationship with the community offers the opportunity to share their culture as they wish. In 2000, Gandert published his book, "Nueci México Profundo: Rituals of an Indo-Hispano Homeland," that pictures sacred practices of the mestizo people of the upper Río Grande. His photography has been shown in notable museums, such as the National Museum of American History and the Whitney Museum of Art. While studying at the Tamarind Institute, he participated in the project Reflexiones del Corazón. Currently, he is a photography professor at the University of New Mexico in Albuquerque.

Tiago Gualberto **(Brazilian, born 1983)**

Tiago Gualberto is an Afro-Brazilian visual artist, researcher, and political activist. His artwork discusses issues of narrative erasure, historical exclusion, and identity. Through his artwork, he shares Afro-Brazilian culture and demands that it is seen, not overlooked. In 2012, Gualberto participated in the Tamarind project, "Afro: Black Identity in the United States and Brazil." He graduated from Federal University of Minas Gerais and studied Textile and Fashion Technology at the University of São Paulo. He is currently a researcher at the Museu Afro Brasil in São Paulo.

Tom Joyce **(American, born 1956)**

Tom Joyce is a master artist-blacksmith and sculptor based in Santa Fe, New Mexico. He was introduced to iron as a teenager; hot metal remains his favorite medium. His pieces explore the cultural, political, environmental, and historical considerations of creating with iron. Joyce has made significant contributions to the art and science of forging iron. For almost 50 years, he has offered training for emerging metal artists through his studio in New Mexico and has presented at over 100 universities and institutions. He curated an exhibition of African metalwork for the Artists Blacksmith's Association of North America (1998), produced an oral history interview for the Smithsonian's Archives of American Art (2004), was elected a Fellow of the American Craft Council (2003), and received an honorary doctorate from Santa Fe University of Art and Design (2004). Joyce was awarded the prestigious MacArthur Fellowship in 2003.

Roberto Juarez

(American, born 1952)

Roberto Juarez is a painter and printmaker inspired by the natural world. He often incorporates organic material into his pieces. His artistic intention is to create an opportunity for viewers to interact with diverse human history and experience the power of creativity. Juarez studied fine art at the San Francisco Art Institute and film at the University of California Los Angeles. He is an active member in the visual art community, serving on art boards, lecturing at universities, leading workshops, and completing public art projects. His art can be found in the public collections of the Brooklyn Museum of Art, Denver Art Museum, and the Metropolitan Museum of Art.

Fay Ku

(American, born 1974)

Fay Ku is a Taiwan-born, New York City-based artist who creates large scale drawings and paintings with her distinctive, imaginative style. She is known for juxtaposing delicate, precise imagery with bold themes of identity and intersectionality. Ku's art is inspired by folktales, cultural histories, and social customs. She has a dual BA in Literature and Visual Arts from Bennington College in Vermont. She continued her education, earning an MFA in Studio Art and MS in the History of Art and Design from Pratt Institute in New York. Ku has had solo exhibitions at the New Britain Museum of American Art and The Contemporary Museum in Honolulu.

Christine Nguyen


(American, born 1977)

Christine Nguyen is a California and Colorado based artist. She draws upon her curiosity of the natural world which she finds meditative and mysterious. Through her artmaking process, Nguyen makes sense of the known and unknown elements of the world. She has a BFA from California State University and an MFA from the University of California Irvine. Her works are in the permanent collections of the Getty Research Institute, The Royal Melbourne Institute of Technology, and the Grunwald Center for Graphic Art. In addition to her residency at the Tamarind Institute, Ku has been awarded residencies at the Montello Foundation, NV; the Pacific Bonsai Museum, WA; the Theodore Payne Foundation, CA, a BaikArt residency with the Cemeti Art House, Indonesia; the U.S Dept. of Interior-BLM Eastern interior AIR, Alaska; Wildfjords (WFAR), Iceland; Montalvo Art Center, CA; and the Headlands Center for the Arts, CA.

Gendron Jensen

(American, 1939-2019)

Gendron Jensen, also known as "The Boneman" was an artist who rendered large, intricate drawings and lithographs of animal bones. His artistic goal was to help viewers see beyond the anatomy of bones –to focus on the stories and spirit that the bones hold. He emphasizes the small elements of his subjects which, surprisingly, abstract his pieces. In early adulthood, Jensen entered a Benedictine monastic novitiate, joined the US Navy, and eventually studied Art at the University of Minnesota. Throughout his career, he had many exhibitions, published many drawings in books and journals, and was a researcher at the Smithsonian Institution.



Gendron Jensen with Master Printer, Bill Lagattuta
Isle Royale
1994

Louise Nevelson

(American, 1899-1988)

Louise Nevelson was a significant American artist known for her large, monochromatic sculptures made from salvaged wood. She was born in Ukraine and moved to Maine in 1905. By the age of ten, she decided that she was going to be a professional sculptor. In 1920, she moved to New York City and throughout the next 15 years Nevelson explored different mediums such as dance, painting, and ceramics. In the mid-1900s, she began creating large sculptures made from salvaged wood and found objects through an additive and intuitive process. In the late 1950s, she began painting her sculptures in a monochromatic fashion to help unify her pieces. During her fellowships at Tamarind in 1963 and 1967, she approached printmaking with curiosity and zest, applying her additive artmaking skills which were not common in lithography. In her 60's, Nevelson finally began to receive long-awaited acknowledgement, having her first major retrospective at the Witney Museum of American Art in 1967. Nevelson returned to Tamarind in 1978 when she worked with master printer Bill Lagattuta.

Osmeivy Ortega Pacheco

(Cuban, born 1980)

Osmeivy Ortega Pacheco is a printmaker based in Havana, Cuba. His artwork often refers to his childhood growing up in the Cuban countryside. Specifically, his use of birds and animals refer to his grandmother. Pacheco uses traditional printmaking techniques and prints on common materials, including rags. This was originally due to a lack of accessibility to paper and high-quality materials but is now a conscious part of his practice. In 2003, he graduated from the San Alejandro Academy of Fine Arts in Havana and was hired as a professor. He has taught art intermittently throughout his career and now teaches printmaking at the Instituto de Artes Superior. He has exhibited in Cuba, England, Sweden, Mexico, and Panama.



Osmeivy Ortega Pacheco with Master Printer, Bill Lagattuta
La Libertad se defiende y se muere por ella
2015

Liliana Porter

(Argentinian, born 1941)



Liliana Porter is an Argentinian artist who uses a wide range of media including printmaking, painting, drawing, photography, video, installation, and public art. Throughout her practice, she features reoccurring characters in unique circumstances. Her characters are drawn from figurines, knickknacks, souvenirs, and toys. Since 1959, Porter has been featured in over 450 exhibitions in 40 countries. She completed two residencies at the Tamarind Institute in 2010 and 2013. In her 80s, Porter is still an active artist; her most recent show was a solo exhibition at the Hosfelt Gallery, New York in late 2023.

Liliana Porter with Master Printer, Bill Lagattuta

Broken

2000

Johnnie Winona Ross

(American, born 1949)

Johnnie Winona Ross was originally an art teacher and the Chair of the Art Department at the Maine College of Art. In 1999, he moved to Taos, New Mexico to pursue painting full time. He creates soft paintings inspired by the New Mexican landscape through a process of layering natural tones and white. He translates his painting process to printmaking, running his pieces through the press as many as 13 times. He received his BA from Washington University and his MFA from the University of Illinois.

May Stevens

(American, 1924-2019)

May Stevens was a painter who used her art as a platform for political awareness and social commentary. She often addressed the Civil Rights, Feminist, and Anti-War Movements in her creative process. In 1946, after graduating from the Massachusetts School of Art, she moved to New York City to study at the Art Students League. She married Rudolf Baranik who was also an activist artist. After their son died in 1981, she began painting landscapes and waterscapes including quotations from famous female authors including Virginia Wolfe and Julia Kristeva. Her pieces are still frequently exhibited, most recently at the Museum of Modern Art and the Smithsonian American Art Museum.

Jonathan Seliger

(American, born 1955)

Jonathan Seliger is an artist based out of Brooklyn and Columbia County, New York. He creates pieces out of paper, painted canvas constructions, and sculptures big and small. Seliger makes pieces inspired by everyday materials, aiming to find "meaning in the mundane." His pieces explore the relationship between mass-produced and handmade items. While at the Tamarind Institute, he made prints that mimic commercial packaging. He has exhibited his work in over 30 solo shows and has pieces in the permanent collections of the Museum of Modern Art, the Brooklyn Museum, the Weatherspoon Art Gallery, among others. The Whitney Museum of American Art has three of his pieces in their permanent collection including a print of Pint I.

Hollis Sigler

(American, 1948-2001)

Hollis Sigler was an American Feminist artist based in Chicago. In 1973, she received her MA from the School of The Art Institute and remained in Chicago throughout her career. She used a faux naïf style to emphasize her belief that patriarchal society views women similarly to children. Sigler fought an unsuccessful 16-year battle with breast and bone cancer. Her pieces from the 1990s became more autobiographical, expressing her pain and mindset while fighting a terminal disease. These pieces have motifs that include a vanity mirror, a dead tree, and her mother's dress that symbolize her reflections about her family, health, and politics. In 2001 she received the College Art Association's Distinguished Artist Award for Lifetime Achievement.

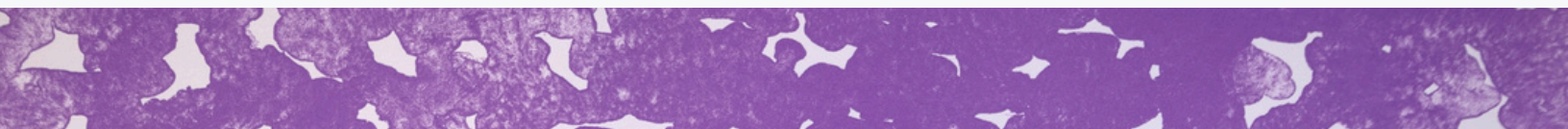
Ruth Root

(American, born 1967)

Ruth Root is a multimedia artist who lives and works in New York City. She received her BA from Brown University in Rhode Island in 1990 and her MFA at the School of the Art Institute of Chicago in 1993. Root creates large multimedia pieces on unsymmetrically shaped pieces of aluminum and plexiglass. After painting her base, she adds paper, photographs, fabric, enamel, and painted details. Root's pieces are modernly abstract, combining color-blocking, bold patterns, irregular shapes, and recognizable images. She has been featured in over 100 solo and group exhibitions around the world. Her artwork resides in the permanent collections of museums including the Hirshhorn Museum and Sculpture Garden, the Whitney Museum of American Art, and the Austin Museum of Art.

Luis Tapia **(American, born 1950)**

Luis Tapia is a Chicano sculpture and carpenter who blends traditional Catholic devotional art work with contemporary ideas and social commentary. He was born in the village of Agua Fría near Santa Fe, New Mexico. Tapia is best known for carving santos (saints) from wood and brightly painting them, a highly controversial practice when he started. He redefines “traditional” artwork by using tradition to inspire new ideas rather than to confine them. In his sculptures, he reimagines the saints living among modern society and aiding with contemporary social and political issues. Tapia was named a Joan Mitchell Foundation Fellow in 2021 and received the National Endowment for the Arts’ National Heritage Fellowship in 2023.



Luis Tapia with Master Printer, Bill Lagattuta
En Honor de Frida Kahlo
1998

Susan York **(American, born 1951)**

Susan York is an artist who transcends minimalism. She creates seemingly symmetrical pieces that are slightly skewed. Her goal is for the viewer to feel the tension, but not exactly see it. Through her signature black and white pieces, she explores the transition between 2D and 3D practices, making her sculptures disappear in space and her drawings jump off the wall. During her time at Tamarind, York played with the perception of color by matching red, yellow, and orange ink samples to their corresponding values of grey. She received an MFA from Cranbrook Academy of Art and is currently based in Santa Fe, New Mexico. Her works are in the permanent collections of The British Museum, Brooklyn Museum, and Museum für Konkrete Kunst in Germany.

Georgia Marsh

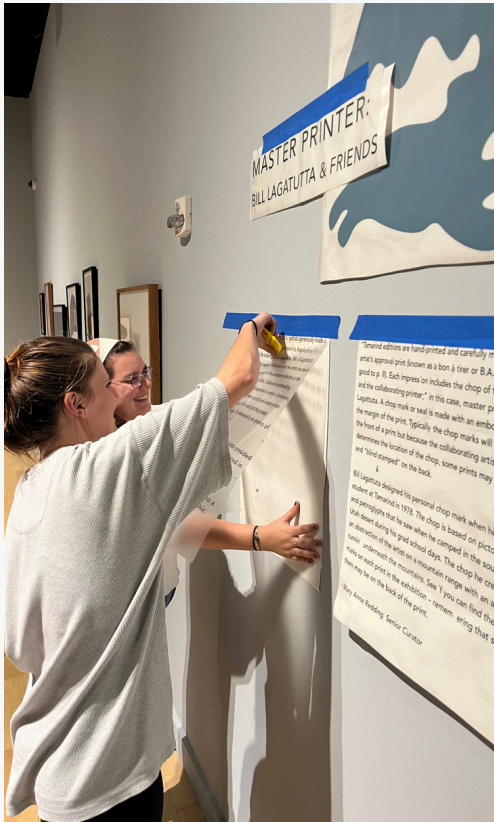
(American, born 1950)

Georgia Marsh creates hyper-realistic paintings of botanicals. She explores the relationship between natural shapes and spatial organization. Her pieces have intentional compositions that emphasize the organic nature of her subjects. Marsh also focuses on depicting light in her oil paintings on translucent polyester film. This allows light to travel through the pieces creating a luminous glow. Marsh has a BFA from Rhode Island School of Design. After studying abroad in Rome, she moved to Paris and bounced between Paris and New York. After eight years, she moved back to New York City where she still lives and works. Marsh taught painting and drawing at New York University and The School of Visual Arts for over 15 years. Her work is found in the permanent collections of The National Museum for American Art, The Metropolitan Museum of Art, and Musée Nationale d'art Moderne in Paris.

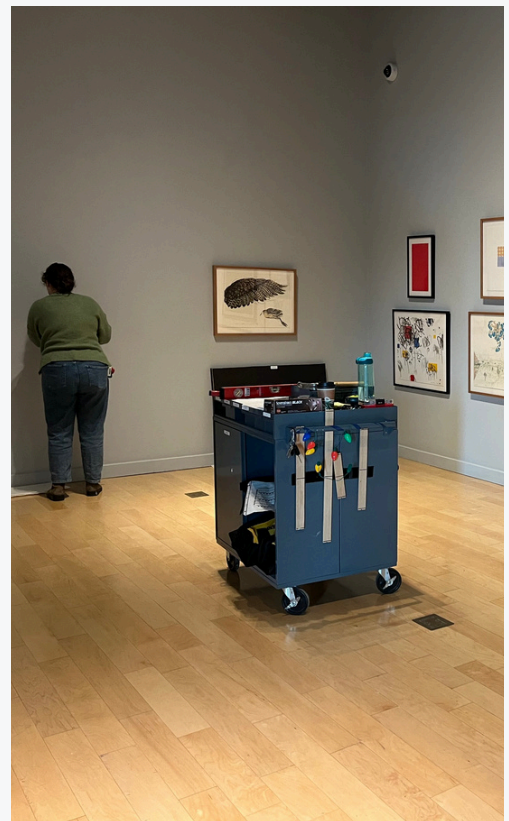
Georgia Marsh with Master Printer, Bill Lagattuta
Malpais
1996



BEHIND THE SCENES



BEHIND THE SCENES





Celaya with Master Printer, Bill Lagattuta
The Garden Fence
2014

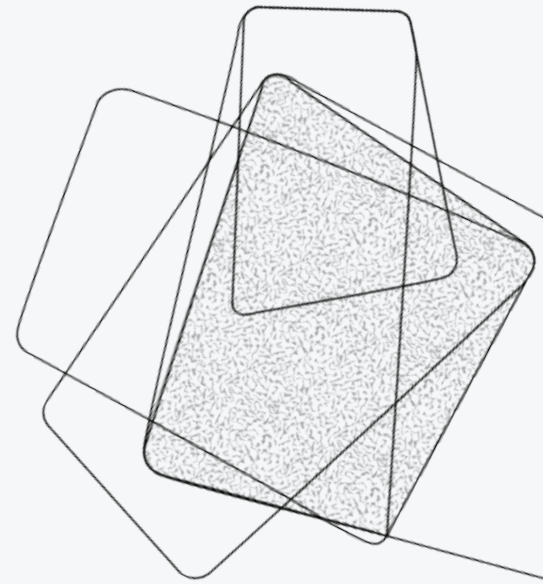
ART TALK

Thursday
March 27

INVITATION TO CREATE

Practice your Printmaking

At the Tamarind Institute, master printer Bill Lagattuta often collaborated with artists who were learning how to make prints. These artists took what they knew about their preferred art medium and applied their knowledge to printmaking. **Apply what you know about art to make prints using a potato!**



Materials

- Potato
- Paperclip
- Paper
- Acrylic paint
- Pencil
- Paint brush

Check out [this](#) instructional video!



Source: The Metropolitan Museum of Art. (2017, June 27). How to Make a Potato Print. YouTube. <https://www.youtube.com/watch?v=CCwe1HHClSQ>

Instructions

Design

1. Ask an adult to cut a raw potato into 1 inch slices.
2. Sketch a design for your print on a piece of paper.
3. Place your design on top of the potato slice.
4. Bend a paperclip and use the pointy end to poke holes along the lines of your design.

Carve

1. Think about what parts of your design you want to show up on the print and the parts you don't.
2. Carve away the parts of your design you don't want to show up using the edges of the paperclip.

Tip: Use the long side of the paperclip to carve big chunks and the short side to carve smaller details

Print

1. Use a paper towel to pat your potato stamp dry.
2. Apply a layer of paint to your potato stamp.
3. Press your potato stamp down onto a piece of paper for three seconds.
4. Slowly lift the stamp from the paper.
5. Repeat to add layers and create patterns.

RESOURCES

TAMARIND | WEBSITE

BILL LAGATTUTA | TAMARIND

BILL LAGATTUTA | RETIRES

BILL LAGATTUTA | HELLO PRINT FRIEND

BILL LAGATTUTA | HYPERALLERGIC

THE PRINTER'S PROOF | ALBUQUERQUE MUSEUM

BILL LAGATTUTA | ALBUQUERQUE MUSEUM

UNM | TAMRIND LEGENDS RETIRE

BILL LAGATTUTA | CRISSCROSS

NMWA | WOMEN'S LITHOGRAPHS FROM TAMARIND



THANK YOU

FROM THE TURCHIN CENTER FOR THE VISUAL ARTS

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

Appalachian
STATE UNIVERSITY