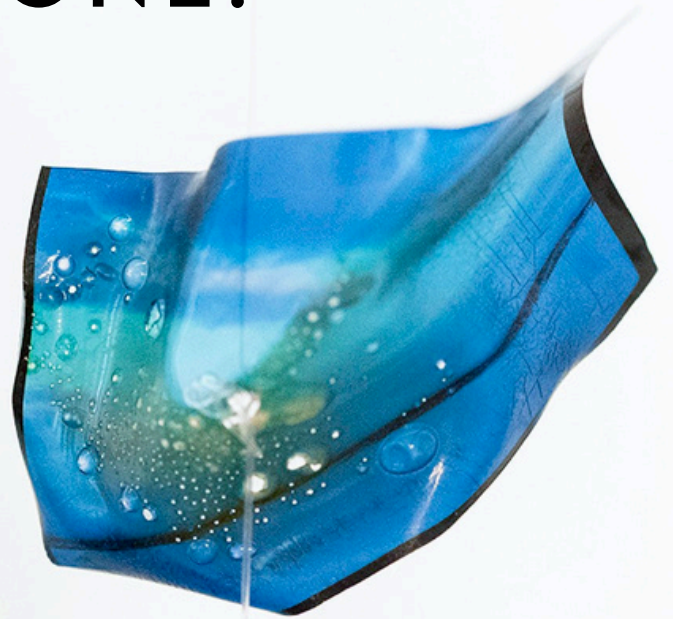


TURCHIN CENTER FOR THE VISUAL ARTS

ELIZABETH STONE: I REMEMBER

MAYER GALLERY

JUN 6 - NOV 1, 2025





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Front:
Elizabeth Stone
Between Forgetting and Knowing (detail), 2024

Left:
Elizabeth Stone
Even the Stars Know Your Name (detail), 2022

CURATORIAL STATEMENT

Photographer Elizabeth Stone thinks deeply about community connections. Sharing in the participatory multi-generational stories of *I Remember* is an opportunity for Turchin Center visitors to connect with extended communities across North Carolina. The negatives and faded 35mm slides that Stone gathers through donations and then weaves into ethereal sculptural forms create a shared vision which is both specific and anonymous. Her installations include identifiable individuals; at the same time, we see ourselves as part of a collective whole. Memories recede and reemerge. They are bright and fade with time. The precious instances we capture on film are often the only traces of people and places no longer with us. Reminiscing keeps memories vividly alive. Stone will work with photography students from the Department of Art at Appalachian State University to create additional pieces for the installation, bringing Boone into her extended North Carolina reverie.

Mary Anne Redding, Senior Curator

Elizabeth Stone
Between Forgetting and Knowing (detail), 2024

ABOUT THE ARTIST

Elizabeth Stone is a Montana-based visual artist exploring potent themes of memory and time deeply rooted within the ambiguity of photography. Stone's work has been exhibited and is held in collections including the Museum of Fine Arts, Houston, Texas; the Center for Creative Photography, Tucson, Arizona; Cassilhaus, Chapel Hill, North Carolina; Yellowstone Art Museum, Billings, Montana; Candela Collection, Richmond, Virginia; Archive 192, New York, New York; and the Nevada Museum of Art Special Collections Library, Reno, Nevada. Fellowships include Cassilhaus, Ucross Foundation, Jentel Arts, Willapa Bay AIR, the National Park Service, and the Virginia Center for the Creative Arts through the Montana Fellowship award from the LEAW Foundation (2019). Process drives Stone's work as she continues to push and pull at the edge of what defines and how we see the photograph.



ARTIST STATEMENT

Babies, funerals, graduations, school holiday programs, birthday cakes, cats lying on owners, wilderness adventures, vacations, weddings, friends, laughing, family gatherings, first day of school...the images in these artworks, captured on small frames of photographic film, reveal moments in our lives, slices of time that stir memories and encourage reflection.

The *I Remember Project* is a participatory multi-generational community engagement project inspired by Joe Brainard's book, *I Remember*. It was conceived during the imposed isolation of the pandemic in 2020 and created during an artist-in-residency at Cassilhaus in Chapel Hill, North Carolina in October 2021.

These artworks incorporate thousands of photographic negatives and slides that were collected from generous community members in Central North Carolina communities. Each donation depicts individual and family histories; collectively, the artworks function as a record of the area's identity.

Negatives were found gathering dust in old wooden crates in a garage, in old notebooks filled with personal history, in boxes under beds, tucked away in basement storage, and piled up in envelopes in a desk drawer. Negatives and prints were also donated by present day students working in the wet darkroom, embracing the tactile process of traditional photography as an alternative means of expression.

While binding these materials together into the final artworks, I thought a lot about what defines a community and how we gather in meaningful ways. The sharing of stories is often at the core of human connection and photographs can remind us that our shared memories greatly outweigh our differences. Sparked by the power of family photographs, this project has become an opportunity for these communities to participate, pause and reconsider the many perspectives of a communal experience and celebrate the impact of art in our lives.

Elizabeth Stone

INVITATION TO CREATE

Elizabeth Stone's work presents to us tangible photographs on film, stitching together memories from many individuals to create community portraits. These days, many of our memories are documented digitally and are rarely (if ever!) printed. This exhibition asks questions about how our photographs of moments inform how we remember them, as well as how we remember ourselves.

35mm FILM

1 1A 2 2A 3 3A

Can you create a self portrait or drawing from a memory that is not documented photographically?

35mm FILM

3A 1 1A 2 2A 3

What do you remember about this moment? What did it look like, taste like, sound like, or feel like? Use your answers to inform your work.

ARTTALK

FRIDAY, JUNE 6, 2025 | 5-6 PM

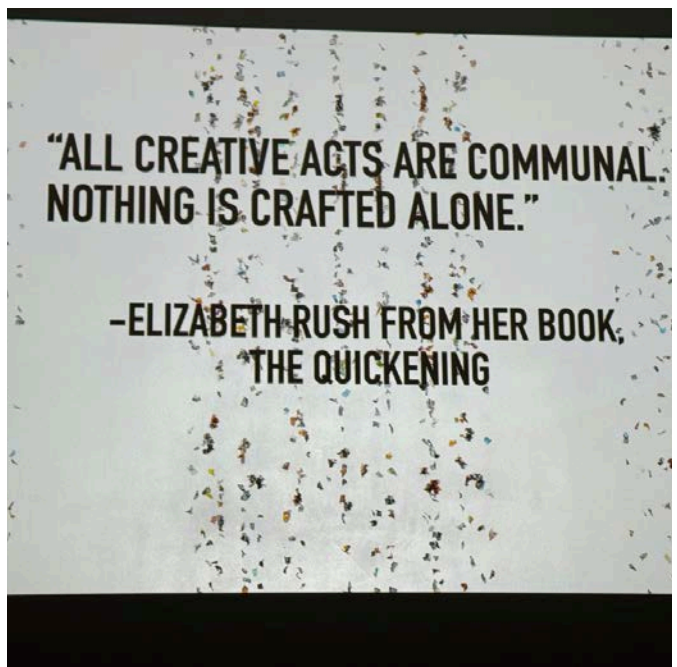
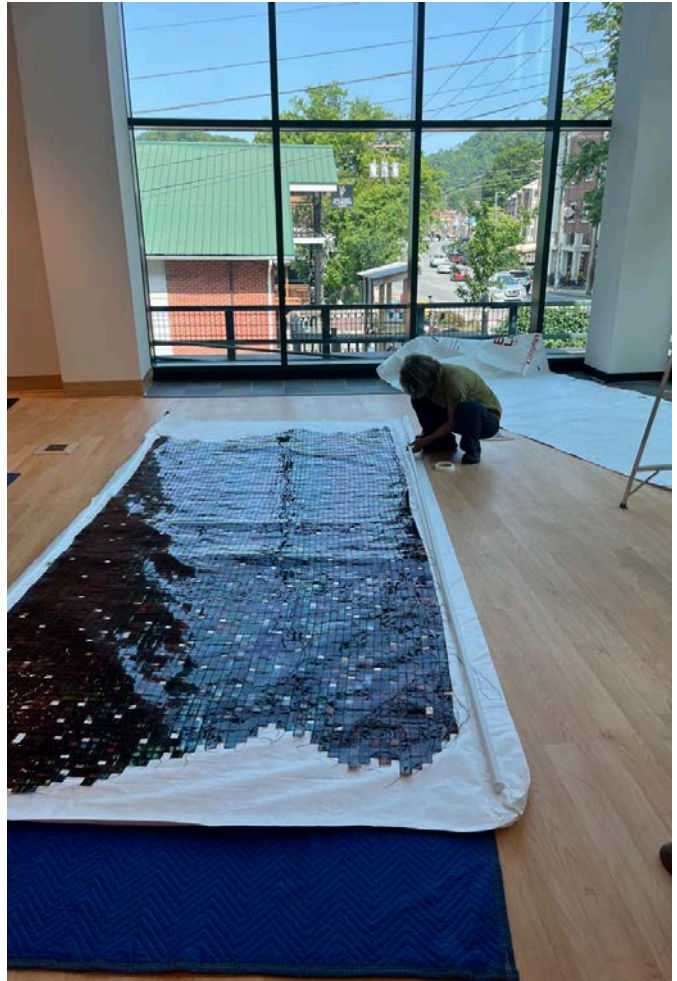
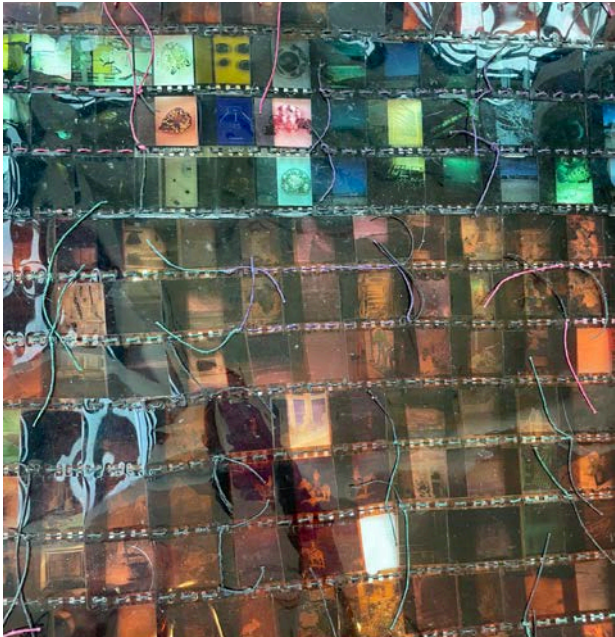
TCVA LECTURE HALL 1102

Q & A IN MAYER GALLERY

Elizabeth Stone
And Every Stone on the Road Precious
2022



BEHIND THE SCENES







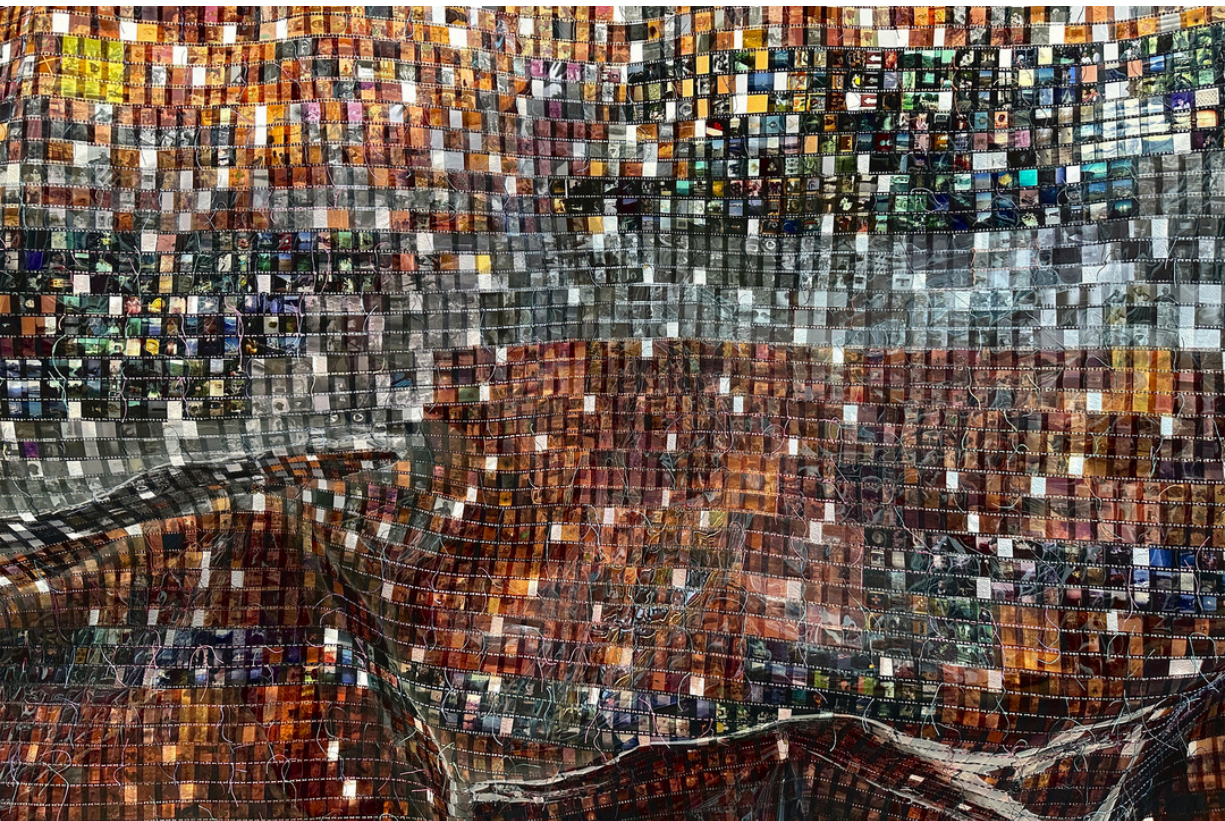
Elizabeth Stone
Process Image

SELECTED WORKS IN THE EXHIBIT



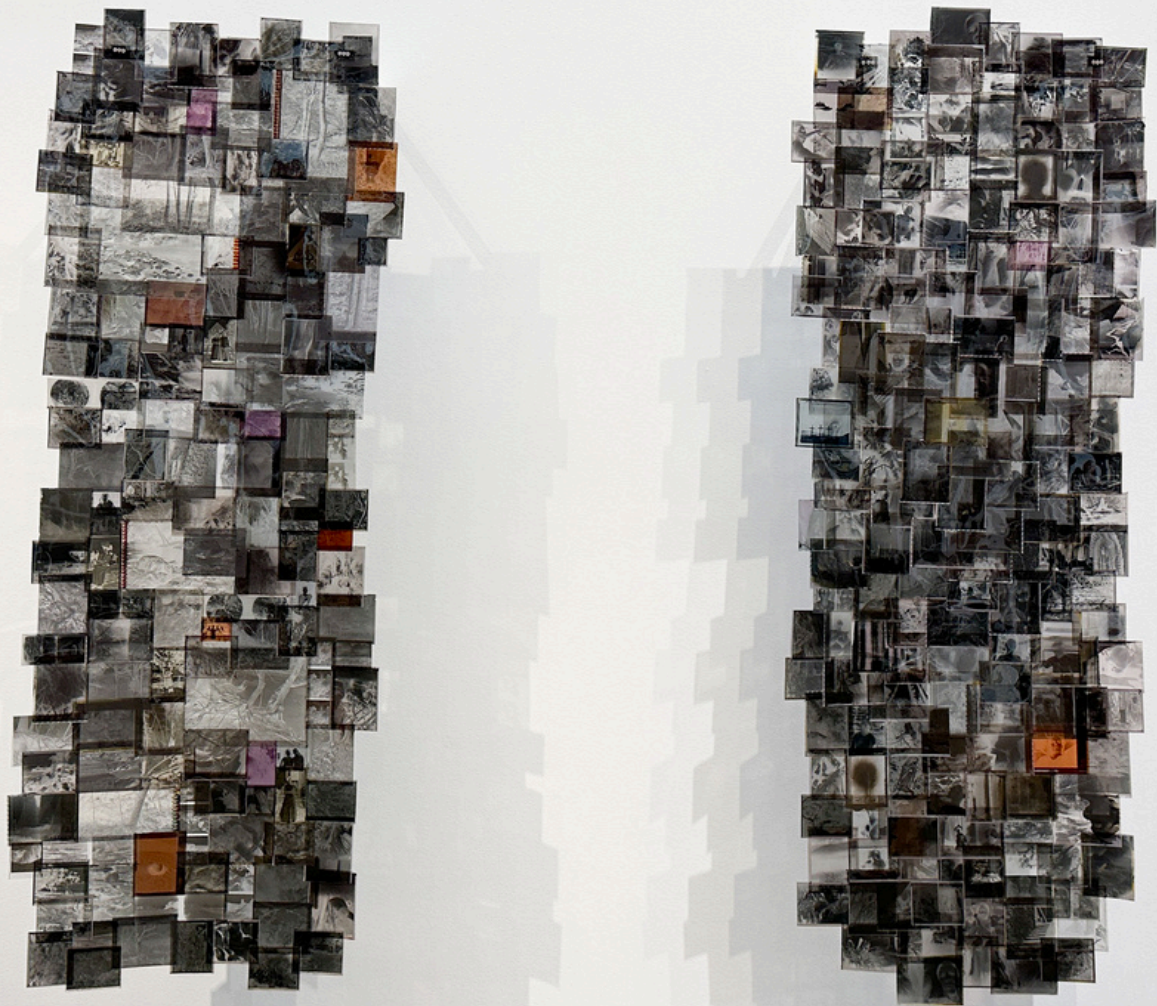
Elizabeth Stone
*And Every Stone
on the Road
Precious (detail)*
2023





Elizabeth Stone
Gather
 2023

Elizabeth Stone
Gather (detail)
 2023



Elizabeth Stone
Even the Stars Know Your Name
2022



Elizabeth Stone
Between Forgetting and Knowing (detail)
 2020



Elizabeth Stone
Between Forgetting and Knowing
 2020



ADDITIONAL RESOURCES

WEBSITE /

[ELIZABETH STONE](#)

INSTAGRAM /

[@ELIZABETHSTONEVISUALARTIST](#)

LINKEDIN /

[HTTPS://WWW.LINKEDIN.COM/IN/ELIZABETHSTONEARTIST/](https://www.linkedin.com/in/elizabethstoneartist/)

CASSILHAUS /

[HTTPS://CASSILHAUS.COM/ELIZABETH-STONE-RESIDENCY](https://cassilhaus.com/elizabeth-stone-residency)

Elizabeth Stone
Gather (detail)
2023



THANK
YOU

FROM THE TURCHIN CENTER FOR THE VISUAL ARTS

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

Appalachian
STATE UNIVERSITY