

THE 39TH MARTIN AND DORIS

ROSEN



OUTDOOR
SCULPTURE
COMPETITION
&
EXHIBITION

MAY 24, 2025 -

MAY 10, 2026

Appalachian
STATE UNIVERSITY

tcva.org



Viktoria Banovic, *Majka*, 2024



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The Rosen Outdoor Sculpture Competition and Exhibition is made possible by generous support from The Martin and Doris Rosen Giving Fund — courtesy of Debbie Rosen Davidson and David Rosen — and The Charles and Nancy Rosenblatt Foundation.

COMPETITION HISTORY

A SPECIAL THANKS TO THE ROSEN FAMILY

MARTIN & DORIS ROSEN

Vision, generosity, and a pursuit of excellence are some of the many qualities that characterized the lives of Martin and Doris Rosen. From their years devoted to building a successful business, to their lives after retirement, revolving around family, philanthropy, and a commitment to the arts, this exceptional couple left an indelible mark on the communities in which they lived and worked.

Thanks to the continuing generosity of the Rosen Family, Martin and Doris's legacy of support for quality visual arts programming has been continued by their children, and enables this beloved exhibition program to continue to develop and flourish. In July 1997, the Rosens donated *Hephaestus*, a large commissioned sculpture by Bruce White, to Appalachian State's Permanent Collection, and it adorns the Rivers Street frontage area of the Schaefer Center for the Performing Arts to this day.

On the occasion of the Rosens' 50th wedding anniversary in October 1999, their children established the Martin and Doris Rosen Scholarship to assist rising junior or senior art majors at Appalachian State.

Tireless supporters of the arts, the Rosen Family has given so much of themselves over the years to ensure that the arts remain a strong foundation of campus and community life in the High Country. We wish to extend to them our deepest appreciation.



ARTISTS IN THE EXHIBITION

MATTHEW ARMANTE

VIKTORIA BANOVIC

HANNA JUBRAN

ANDREW LIGHT

HARRY MCDANIEL

SCOTT STRADER

KYLE VAN LUSK

ADAM WALLS

JONI YOUNKINS-HERZOG

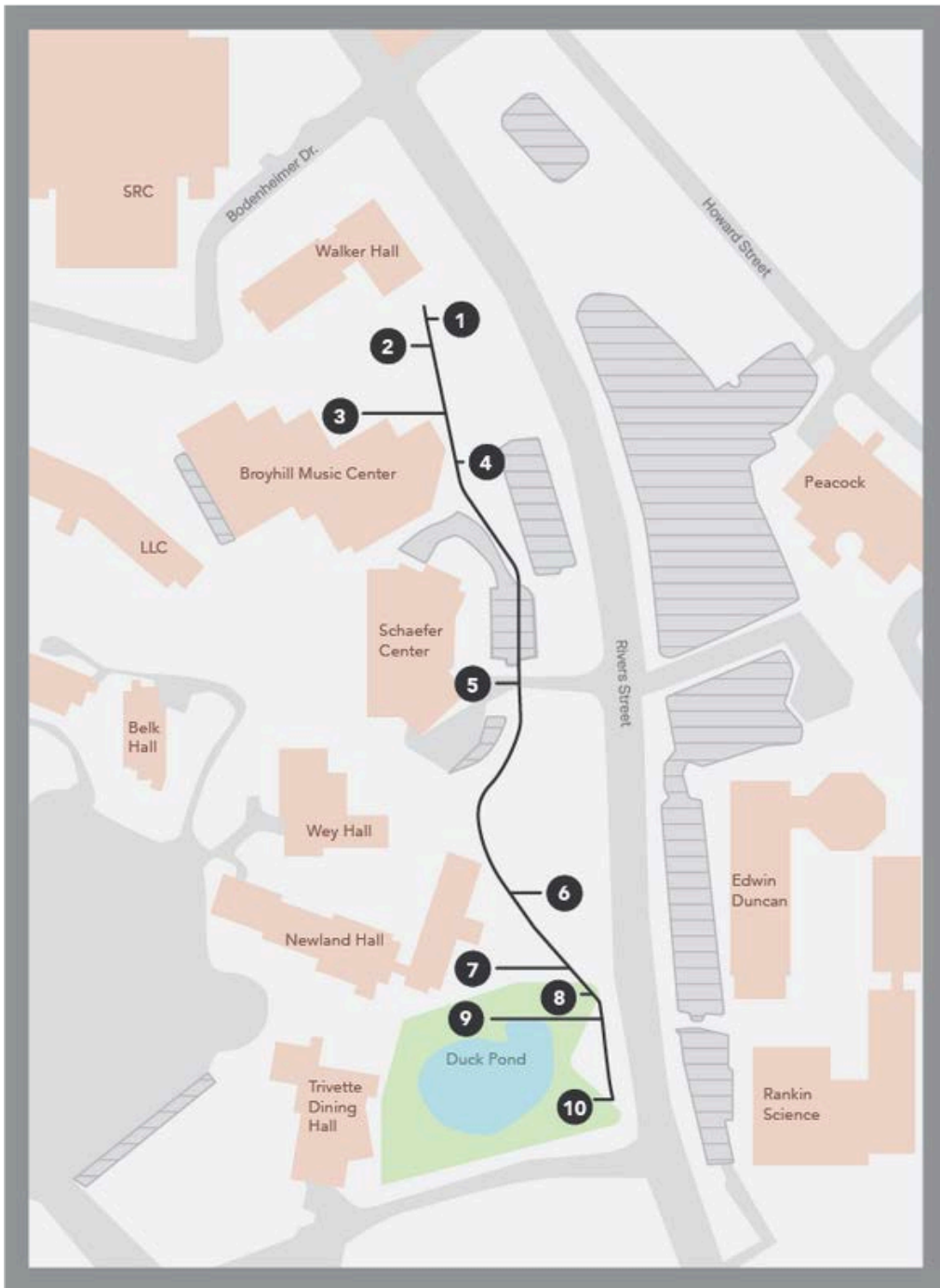
GLENN ZWEYGARDT

ABOUT THE JUROR



JOSEPH BIGLEY

A native of North Carolina, Joseph Bigley holds a Master of Fine Arts from Alfred University in Sculptural Dimensional Studies and a Bachelor of Fine Arts from Appalachian State University. His work has been exhibited across the U.S. and internationally in China, the Netherlands, Spain, Montevideo, Uruguay, and Berlin. A mixed media sculptor and educator, Bigley worked as Assistant Professor of Art, Sculpture, at Spelman College in Atlanta, Georgia for five years. He is currently a full-time lecturer of art at Appalachian State University and is a founder and the executive director of the Western North Carolina Sculpture Center and Park in Lenoir, North Carolina.



EXHIBITION MAP

- 1 HARRY McDANIEL
- 2 KYLE VAN LUSK
- 3 HANNA JUBRAN
- 4 VIKTORIA BANOVIC
- 5 GLENN ZWEYGARDT
- 6 MATTHEW ARMANTE
- 7 SCOTT STRADER
- 8 JONI YOUNKINS-HERZOG
- 9 ANDREW LIGHT
- 10 ADAM WALLS



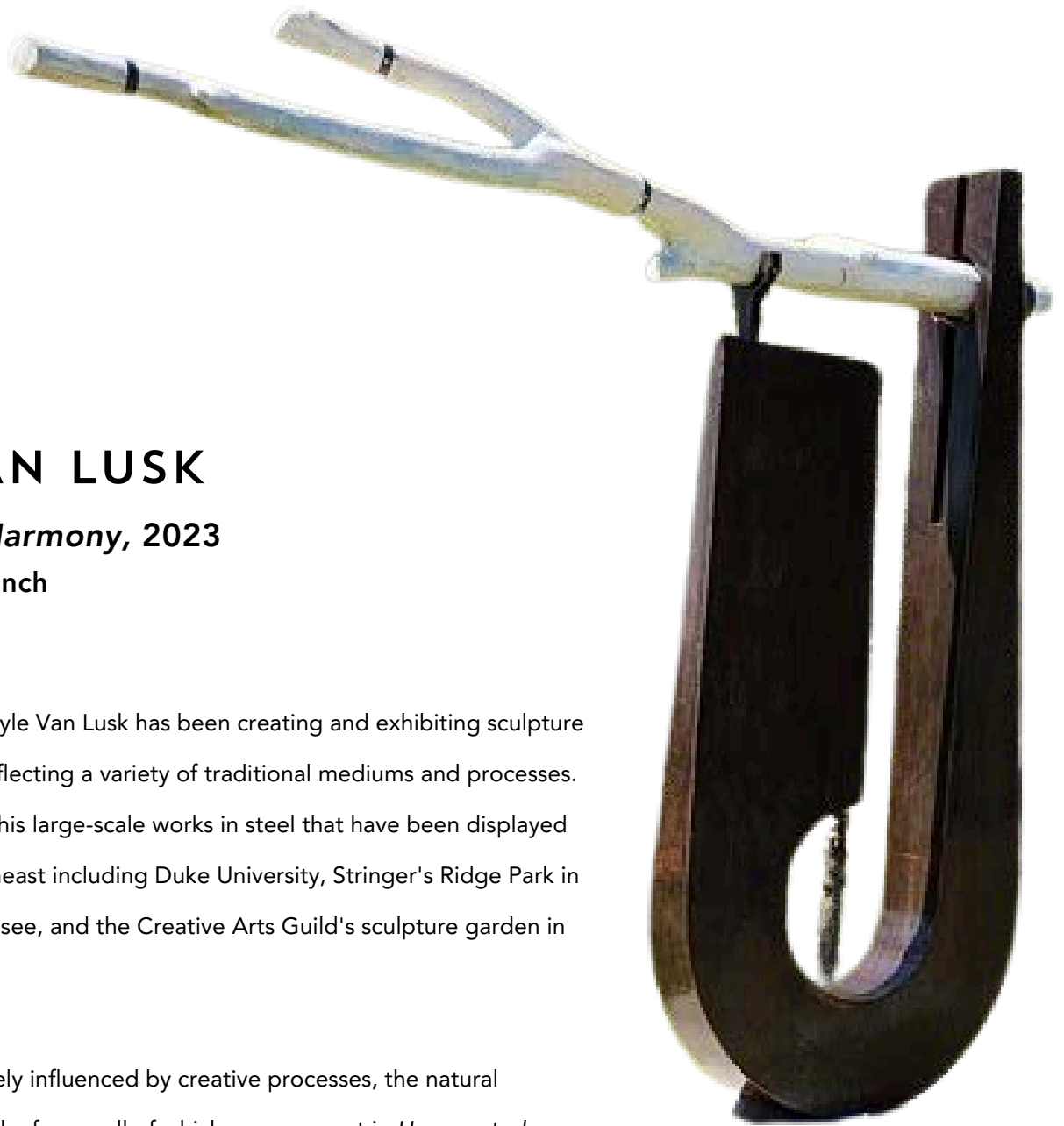
HARRY MCDANIEL

Braid, 2022

Aluminum



Harry McDaniel was born in 1959 in Wichita, Kansas and now lives in Asheville, North Carolina. Through childhood, his creativity took many forms; it wasn't until his mid-20s that he began to see himself as an artist. He took a few painting and sculpture classes although he is primarily self-taught. McDaniel received several awards in early exhibitions and his first significant acknowledgment came in 1988 when he was commissioned to create a sculpture for the Agricultural History Park in Derwood, Maryland. That project deepened his interest in creating large-scale artwork for public spaces. Two fellowships from the North Carolina Arts Council further propelled his creative exploration. Since 1999, he has installed a new public sculpture almost every year in locations from Michigan to Florida. Throughout his career, McDaniel's design concepts have been infused with his attraction to natural forms, fascination with movement, interest in human interactions, and his humor.



KYLE VAN LUSK

Unexpected Harmony, 2023

Steel, Maple branch

Artist and educator Kyle Van Lusk has been creating and exhibiting sculpture since the early 90s reflecting a variety of traditional mediums and processes. He is best known for his large-scale works in steel that have been displayed throughout the Southeast including Duke University, Stringer's Ridge Park in Chattanooga, Tennessee, and the Creative Arts Guild's sculpture garden in Dalton, Georgia.

Lusk's artwork is largely influenced by creative processes, the natural landscape, and tool-like forms, all of which are apparent in *Unexpected Harmony*. This work is a response to a maple tree branch that was struck by lightning outside of his studio in 2023. The resulting steel construction was created as a harmonious yet contrasting juxtaposition to that natural linear form.

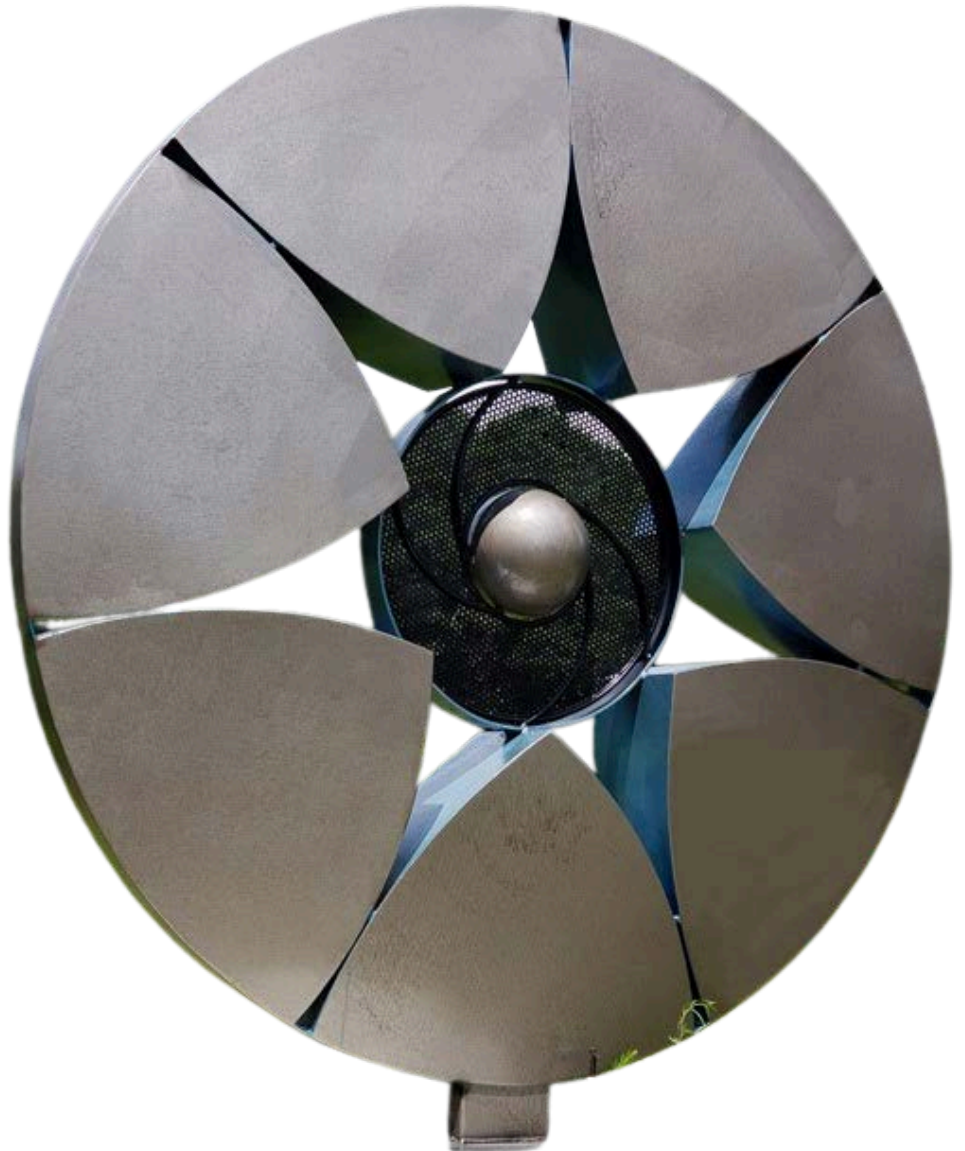
Lusk currently resides in Brevard, North Carolina, where he serves as Professor of Art at Brevard College. Lusk has worked with undergraduate students to explore sculpture and grow as artists since 1998. He has found that teaching encourages self-reflection and creative growth.

HANNA JUBRAN

The Seven-Pointed Star, 2023

Steel, paint

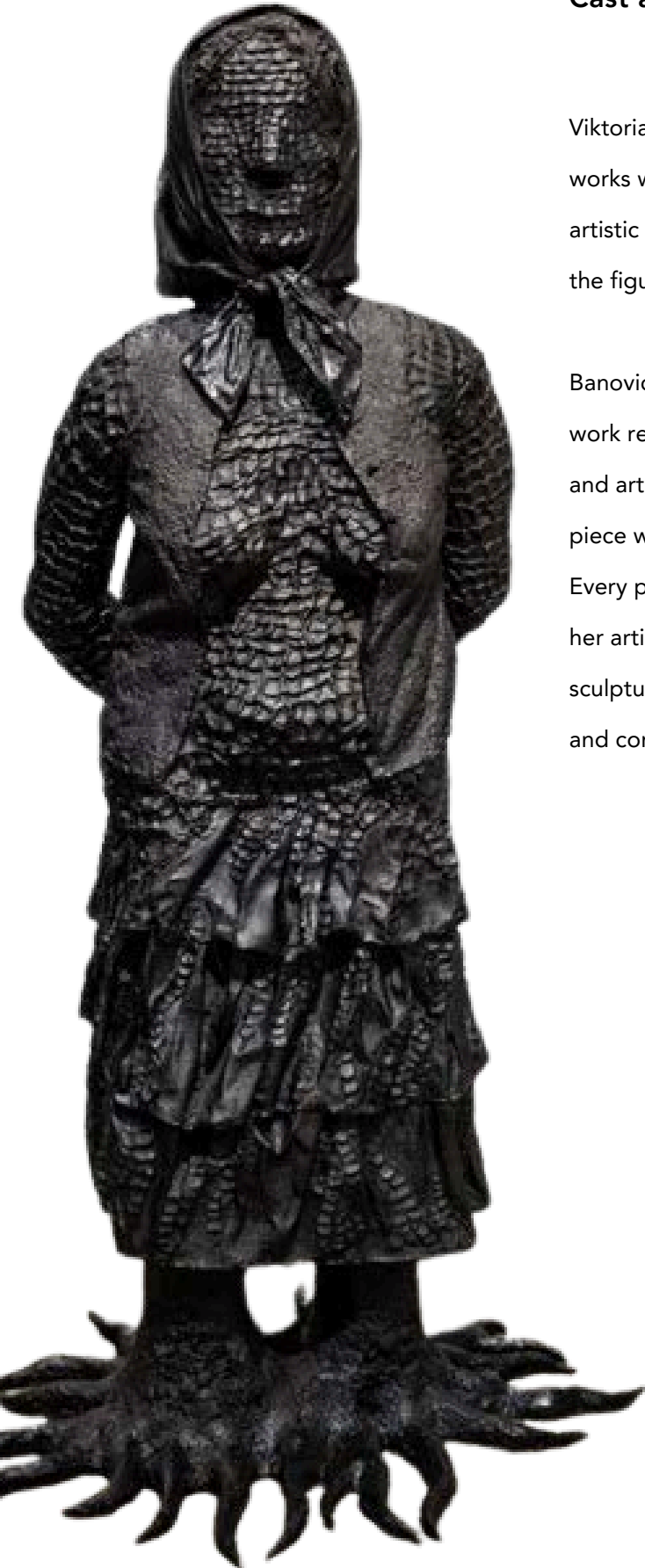
Between nature and the sculpture, Hanna Jubran is condensing time and space. They are ever-changing. The seven-point stars that make up the Big Dipper asterism are associated with many different myths and folk tales around the world. The Big Dipper is a prominent constellation in the northern sky in the summer and is one of the first star patterns learned in astronomy. On the Cherokee flag, the seal is surrounded by seven yellow seven-pointed stars. Although this sculpture is painted with specific colors, it changes depending on the time of day and season. The sculpture changes as the viewer moves around the piece and its relation to the landscape.



VIKTORIA BANOVIC

Majka, 2024

Cast aluminum



Viktoria Banovic is an oil painter and sculptor based in North Carolina; she works with a diversity of materials including steel, cast metal, and clay. Her artistic practice is rooted in exploring the human experience, identity, and the figure. She creates work that spans a variety of styles and media.

Banovic recently graduated with a BFA in Sculpture and Ceramics, and her work reflects both a deep technical skill and a continuous desire for personal and artistic growth. Driven by an innate need to create, she approaches each piece with a commitment to pushing boundaries and challenging herself. Every project serves as an opportunity for learning and improvement, making her artistic journey one of constant evolution. Whether through painting or sculpture, Banovic's work invites viewers to connect with the raw emotions and complexities of the human form and experience.



GLENN ZWEYGARDT

Skystone, 2024

Painted steel, cast bronze,
cast glass, granite

The works of Glenn Zwegardt are simultaneously ancient and contemporary. With his use of diverse materials – cast bronze, glass, iron, marble, stainless steel, stone, and granite – he creates complex media sculptures that exemplify a master of the three-dimensional form.

Zwegardt possesses an uncanny ability to fuse dissimilar elements and concepts, naturally occurring and fabricated forms, into structures that command the attention of the observer. This interaction of artist, nature, and technology has a unifying effect on the observer's imagery and psyche.

Duplication and relationship are a recurring theme found throughout Zwegardt's work. A carefully chosen stone, cast and duplicated in bronze, aluminum, or steel, becomes the basis of definite architectural themes that manifest in a range of sizes. Kansas-born, Zwegardt earned a BFA from Wichita State in 1967, an MFA from the Maryland Institute of Art in 1969, and is an emeritus Professor of Sculpture at the New York State College of Ceramics at Alfred University. Zwegardt works independently in his workshop in Alfred Station, New York. Here his work continues to evolve – varied shapes and rich surfaces, transparent and dense forms, concept and technical relationships, personal and collective perceptions – into fine art of eminent legacy.

MATTHEW ARMANTE

Orbit, 2022

Painted steel

Matthew Armante was born and raised in Michigan; he remained in the state until he graduated from Western Michigan University in 2004. After college, Armante took a job teaching art at a high school in South Carolina for two and a half years. While teaching, he decided that he wanted to complete an MFA in sculpture. He received his MFA from East Carolina University in 2010 and currently teaches at Pitt Community College.

Armante lives in Winterville, North Carolina. He works with a large range of materials and scale, focusing most of his energy on public art. His outdoor work has been included in public venues more than 100 times across North Carolina, South Carolina, Virginia, Tennessee, Michigan, Ohio, and Mississippi. Most of his ideas are influenced by nature and Eastern philosophy which he blends with formalist practices.



SCOTT STRADER

Summer's End, 2024

Aluminum, stainless steel

Scott Strader received his BFA in 1990 from Georgia Southern University and his MFA from Georgia State University in 1992. From 1990-95, Strader was the assistant to Atlanta artist Caroline Monatgue. He is now the owner of Mercury Metals, Inc. specializing in metal fabrication and art installation. Strader's work deals with tension and balance, giving each piece a sense of movement. The use of stainless and aluminum is important because of its sense of permanence. Strader is meticulous about craftsmanship and the fabrication of each piece. In his latest work, he attempts to hide his welds to give the piece a look of being poured as opposed to being fabricated.





JONI YOUNKINGS-HERZOG

Floramingo, 2020

Mixed media

Joni Younkings-Herzog is an Athens, Georgia, sculptor and former professor at the State College of Florida, New College, and Ringling School of Art and Design. She earned an MFA from Indiana University and a BFA from the University of Georgia in Athens. Younkings-Herzog has exhibited her work throughout the United States including New York, Fort Lauderdale, San Francisco, the "Art Prize" in Grand Rapids, Michigan, as well as abroad in Italy, Columbia, Peru, Poland, and Ghana. Her sculptures are hybrids, mythologies, and metaphors about flowers and plants. Science is the architectural inspiration as seen in organic flowing structures, Fibonacci spirals, anatomical appropriations, and botany.

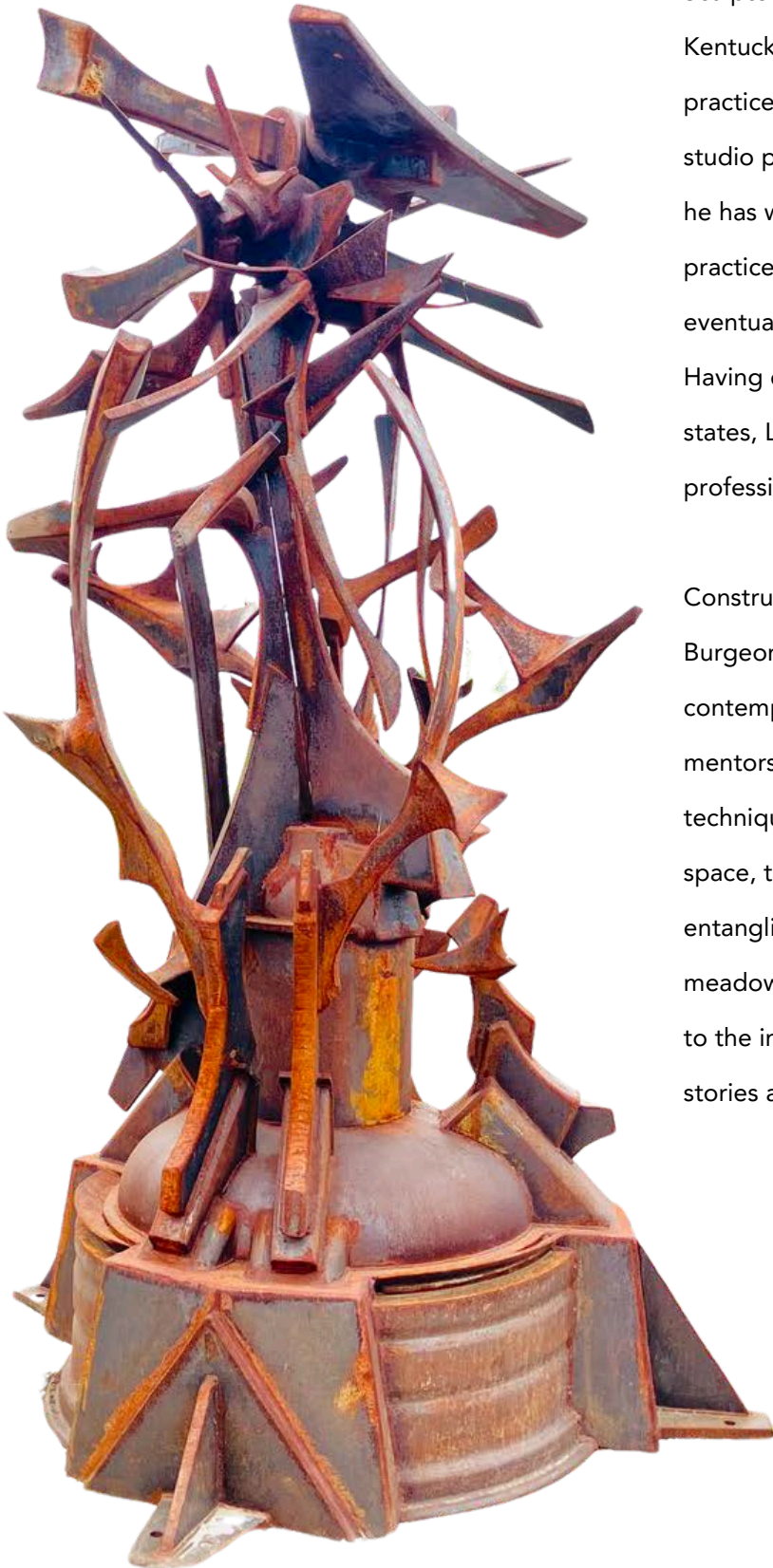
ANDREW LIGHT

Burgeon Column, 2024

Steel

Sculptor Andrew Light is based in central Kentucky. Academically trained and in private practice for over 20 years, he maintains a prolific studio practice. In addition to his formal training, he has worked for two masters of sculptural practice, John Henry and Richard Hunt, eventually serving as head of fabrication for both. Having exhibited internationally and in over 15 states, Light has developed a reputation for professionalism and high aesthetic standards.

Constructed over the course of two years, *Burgeon Column* is the result of a deep contemplation of lessons learned from his mentors. Pursing ideas in composition, materials, technique, and time, and rooted in Vitruvian space, the composition sprouts upward, entangling upon itself in echoes of tall grass meadows. The interweaving of forms gives way to the individual moments, a thousand little stories all happening together.



ADAM WALLS

War Stories, 2014

Fabricated, painted steel

Adam Walls has been creating art for public exhibition since 2004. He received his BA in Art Education in 1996 from Limestone College and taught art in art centers, public schools, and from his own studio until receiving his MFA in sculpture from Winthrop University in 2005. Since then, Wall's work has appeared in *Sculpture Magazine*, been the topic of discussion on NPR and ETV, and has been exhibited in over 100 outdoor sculpture exhibitions. Adam Walls currently resides in Tryon, North Carolina, and serves as the head of the sculpture program at UNC-Pembroke.

Walls' sculpture is concept-driven and often highly viewer interactive. The conceptual component of his work is often derived from a memory that was stirred by the shape of some memento held on to since childhood. These memories stir thoughts and experiences that challenge and guide his creative process. There are elements in much of his larger works that are derived from a love of fantasy, escapism, and pop-culture imagery. Walls' sculpture ranges in size drastically from minuscule to monumental. In whatever ways viewers choose to engage with Walls' work, the artist finds that it is not always necessary to understand his concept, but it is important to him that he provide an experience that might encourage the viewer to see and engage with art more often.



39TH ROSEN SCULPTURE WALK



JULY 12, 2025

10AM

**SCHAEFER CENTER FOR
THE PERFORMING ARTS**

The nationally recognized Rosen Sculpture Competition and Exhibition has showcased contemporary American sculpture in outdoor settings across the university campus for the last 39 years. Join juror Joseph Bigley as he leads the outdoor tour of the 10 sculptures he selected as finalists for this year's competition. Bigley is the Executive Director of the Western North Carolina Sculpture Center and professor of art at Appalachian State University; he shows his sculpture internationally.

Participants will gather outdoors, at the reception tent adjacent to the Schaefer Center. The Rosen Sculpture Walk will take place rain or shine. In the event of heavy rain, a presentation by the juror, including images of the sculptures, will be held indoors at the Schaefer Center. Event concludes with an awards reception and a complimentary boxed lunch.

INVITATION TO CREATE



Create your own sculpture maquette using homemade clay!

Maquette (ma·quette | /ma'ket/) : a small model of a sculpture an artist creates before sculpting the final piece. Because it is smaller, the maquette is less expensive to create and allows the artist to work out any issues before committing to the larger sculpture.

Homemade air-dry
clay recipe:

1 cup cornstarch

1 cup Elmers (or
any white craft)
glue

1 tablespoon
vinegar or lemon
juice

1 tablespoon oil

Stir these ingredients together in a medium-sized pot and cook on low heat for a few minutes until the mixture thickens into a lumpy, clay-like consistency. Remove from heat and knead on a surface dusted with cornstarch.

Recipe adapted from:
<https://www.apieceofrainbow.com/diy-air-dry-claybest-recipe/>

BEHIND THE SCENES



BEHIND THE SCENES



ADDITIONAL RESOURCES

tcva.appstate.edu/exhibition/39th-rosen-sculpture-competition-and-exhibition

www.harrymcdaniel.com

www.kylevanlusk.studio/

www.hannajubran.com

www.instagram.com/viktbanart/

www.glennzweygardt.com/

www.mattamante.com

www.stradersculpture.com/

www.joniyounkinsherzog.com

www.alightsculpture.com/


www.adamwallssculpture.com

ARTIST OPPORTUNITIES



39th Rosen Sculpture Competition and Exhibition | Turchin Center for the Visual...

Explore exhibitions happening at App State's Turchin Center for the Visual Arts! Engage in creative...

 Turchin Center for the Visual Arts /



Artist Opportunities | Turchin Center for the Visual Arts | Appalachian State University

Discover the vibrant world of art at App State's Turchin Center for the Visual Arts! Engage in creative exhibitions, workshops, and enriching discussions.

 Turchin Center for the Visual Arts /



Western North Carolina Sculpture Center and Park

The Western North Carolina Sculpture Center is a vibrant community of artists working and exhibiting in a beautiful area with a generous workspace with an emphasis in sculpture.

 sculpture



THANK

YOU

FROM THE TURCHIN CENTER FOR THE VISUAL ARTS

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

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