



THE 39th ANNUAL ROSEN OUTDOOR SCULPTURE COMPETITION & EXHIBITION 2025-26

PROSPECTUS

This nationally recognized juried competition, established by Martin and Doris Rosen, has long served as a point of pride for **Appalachian State University** and is presented annually by **An Appalachian Summer Festival** and the **Turchin Center for the Visual Arts**. Each year, ten sculptures are selected for installation in outdoor, public settings across the university campus. Cash prizes are awarded for first, second, and third place as well as for the Best in Show. Rosen Award winners are selected by the juror and are announced at the Annual Sculpture Walk in July, a highlight of the summer festival season.

EXHIBITION GUIDELINES

1. **The 39th Annual Rosen Outdoor Sculpture Competition and Exhibition** is open to artists currently residing in the USA who are 18 years of age or older. Ten completed works will be chosen for installation on Appalachian's campus. **Works entered must have been completed within the last four years and not previously exhibited at Appalachian State University.** Submitted sculptures created earlier than 2021 will be eliminated from the competition. All artists, professional, and amateur, are invited to participate in the 39th Annual Rosen Sculpture Competition & Exhibition!
2. **There is a \$45 entrance fee to be considered for the 39th Rosen Outdoor Sculpture Competition and Exhibition.** Sculptures must be completed and ready for installation when submitted. The entrance fee of \$45 covers up to 3 sculptures; 5 images total may be uploaded to <https://rosen.slideroom.com> (**beginning January 10, 2025**); variant views are acceptable. Images of works in progress or models are **not eligible** for consideration. The competition may elect to exhibit more than one work from an artist with no additional honorarium available. The artist reserves the right to decline this request.
3. The selected works are to be exhibited on the campus of Appalachian State University from May 2025 until May 2026. Sculptures are loaned for the time specified above and will not be returned until the exhibition period is completed.
4. Artwork **MUST** be suitable for outdoor installation and **must**:
 - a) be able to be secured to concrete pad or plaza with anchor bolts or similar devices;
 - b) be capable of withstanding adverse weather conditions including high winds, below zero temperatures, heavy rain, snow, ice, and storms, etc.... in a mountain environment;
 - c) be able to withstand a high traffic university environment;
 - d) take into consideration the safety of a diverse audience; and
 - e) be relatively maintenance free during the exhibition period.

Works not meeting the criteria listed above will not be considered for installation on the Appalachian State University campus.

5. Sculptors will be responsible for the delivery of the works to Boone, North Carolina, between **May 22-23, 2025**. Sculptors will be responsible for the removal of their sculptures during May 2025 – exact dates to be determined. Artists unable to meet the scheduled installation/de-installation requirements are not eligible for participation and honorarium will be forfeited.
6. This year's competition juror, **Joe Bigley**, will announce the *Martin & Doris Rosen 97th Annual Award Winners* on Saturday, July 12, 2025, during the annual *Rosen Sculpture Walk*, part of the annual *Appalachian Summer Festival*.
7. The *Rosen Sculpture Competition & Exhibition* reserves the right to photograph any submitted artwork for publicity, promotion, and archive purposes.
8. Sales are encouraged as the program has a history of sales to private and corporate collections. All sales are subject to 40% commission.
9. Notice of Liability: All reasonable care and precaution will be taken in the handling and storing of materials submitted for this competition. Appalachian State University and the *Rosen Sculpture Competition & Exhibition* will provide insurance for the borrowed object(s) for the duration of the object's stay on Appalachian's campus, provided that the sculpture meets all requirements stated in section four (4) above and that sculptor has completed all appropriate paperwork supplied by competition staff. Insurance will not cover damage to the artwork due to poor construction or craftsmanship while installing work or during shipping. Insurance will not cover any materials used in the fabrication of a sculpture that is intended for deterioration or non-traditional material not intended for exterior use. A certificate of insurance will be provided upon request only.
10. Participation in the entry process constitutes a full understanding and acceptance of the conditions set forth above.

ENTRY PROCEDURES 2024-2025

1. **Application Information**
 - a. **Entries will be accepted beginning January 10, 2025.**
 - b. **The application deadline is Saturday, March 1, 2025 @ 5 PM EST. No late entries will be accepted.**
 - c. There will be a \$45 entry fee for the 39th Rosen Outdoor Sculpture Competition & Exhibition. Please note, application fees cover administration costs only.
 - d. The submission system is completely online at <https://rosen.slideroom.com>; no mailed entries will be accepted.
 - e. Please contact Mary Anne Redding, curator, at the Turchin Center for the Visual Arts: reddingm@appstate.edu with questions or assistance with the application process.
2. **Submitting Information & Images**

- a. Please access <https://rosen.slideroom.com> (beginning January 10, 2025) to provide information for each entry and upload your digital images. Instructions will be provided online to lead you through this process. **Only .jpg or .pdf files may be considered.**
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If there are questions or concerns, the Rosen Outdoor Sculpture Competition & Exhibition staff will be happy to answer questions and assist with the entry process as needed.

CONTACT INFORMATION

39th Annual Rosen Outdoor Sculpture Competition & Exhibition
Turchin Center for the Visual Arts
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To access the online support system for your submission
please contact: support@slideroom.com



Appalachian
STATE UNIVERSITY