

APPALACHIAN  
MOUNTAIN  
PHOTOGRAPHY  
COMPETITION  
*CALL FOR ENTRY*

***22nd Appalachian Mountain Photography Competition at the Turchin Center for the Visual Arts, on view February 7 - May 3, 2025***

The Turchin Center for the Visual Arts (TCVA) is excited to announce the call for entry to this year's upcoming 22nd Appalachian Mountain Photography Competition exhibition.

This year's exhibition will be juried by Frances Bukovsky and Susan Patrice of Kinship Photography Collective, who chose "Making Kin: Belonging & Longing in Appalachia" as the theme. They "are seeking photographs and projects that show us how Appalachia has shaped your sense of kinship and belonging," and are "...are especially interested in images and projects that honor diverse roots, complex connections, and entangled relationships." They ask, "How have you found, stewarded, or made home in these mountains and valleys? Maybe it is by the river, in the woods, at your grandmother's kitchen table, alongside your own wild-crafted family, or in the murky relationships with other complicated bodies. How has photography helped you deepen your intimacy with human and more-than-human kin?"

The AMPC is continuing its updated submission process for single-image and series submissions. The single-image submission application will be the most familiar to previous AMPC artists. In lieu of submitting images to themed categories, artists will be able to submit 1-5 standalone images aligned with the theme of "Making Kin: Belonging & Longing in Appalachia" for \$10 dollars. The series submission option allows artists to submit 6-12 images from a singular body of work for \$15 dollars. Selected artists from this category will show six images chosen by the jurors from their submitted series, highlighting the AMPC's vision to support the expansion of Appalachian narratives. The deadline for submissions is November 15, 2024. Artists will be notified of their acceptance on December 6, 2024 and will be expected to deliver their artwork to TCVA in Boone, NC, by January 17, 2025. Artists are responsible for transporting artwork to TCVA. TCVA will provide complimentary return shipping via FedEx to exhibiting artists.

The 22nd AMPC exhibition will open Friday, February 7, 2025 with a public reception that evening. People's Choice voting will take place in-person in the gallery, and the winner will be announced at the Awards Reception (date TBD) along with the Juror's awards. The exhibition

will be on view through May 3, 2024. In addition to the awards reception, there will be public programming which will include a panel discussion with the jurors and exhibiting artists in partnership with the Appalachian Journal’s special visual arts issue, as well as a multi-week virtual practice group through the Kinship Photography Collective hosted by the jurors while the exhibition is on view.

The Appalachian Mountain Photography Competition is made possible through the generous sponsorship of the Mast General Store with additional support from Appalachian Voices, Virtual Blue Ridge, Bistro Roca, the Blue Ridge Parkway Foundation, Footsloggers Outfitters, Peabody’s, Stickboy Bread.

**2024-2025 CALENDAR**

Online Submission System Opens	September 27, 2024
Deadline for Entries	November 15, 2024 @ 5 PM EST
Notifications Emailed	December 6, 2024
Artwork Delivery Dates	January 13-17, 2025
Exhibition Dates	February 7 – May 3, 2025
Panel Discussion, Practice Group & Awards Reception	TBD

**JUROR INFORMATION**

**Frances Bukovsky** (they/them) is a photographer who is interested in the relationships between bodies, places, and identities, particularly within the context of chronic illness, disability, and queerness. Bukovsky was born in upstate New York and earned a BFA with honors from Ringling College of Art and Design in 2018. Since then, their work has been featured in institutions such as UC Irvine’s College of Health Sciences, The Bascom: A Center for the Arts, UGA’s Circle Gallery, and the United Nations HQ in New York City. Bukovsky is a co-founder of Kinship Photography Collective as well as a member of Women Photograph. They reside in Marshall, North Carolina. IG: @frances\_bukovsky

**Susan Patrice** is a documentary photographer and interdisciplinary artist. Her photography and public installations focus on the Appalachian and Southern landscape and its people and feature intimate images that touch deeply into questions of place and belonging. Since 2016, her work has primarily explored the nature of visual perception and its impact on our feelings of connection and kinship with the natural world. Here, she engages in intimate gestural conversations with the land through the use of handbuilt cameras designed in response to place. She lives in Marshall, NC, where she is the director of

Makers Circle and a co-founder of the [Kinship Photography Collective](#). IG: @susanpatrice & @kinshipphotographycollective

## **EXHIBITION GUIDELINES**

1. **22nd Appalachian Mountain Photography Competition** is open to artists currently residing in the USA who are 18 years of age or older. **Works entered must have been completed within the last four years and not previously exhibited at Appalachian State University.** All artists, professional, and amateur, are invited to participate in the 22nd AMPC Competition & Exhibition!

2. **There is a \$10 (single-image) or \$15 (series) submission fee to be considered for the 22nd AMPC.** The jurors will select artworks from each submission category for exhibition. Artworks must be completed and ready for installation when submitted.

SINGLE-IMAGE SUBMISSION: The entrance fee of \$10 allows artists to submit 1-5 stand alone images with descriptions:

SERIES SUBMISSION: The entrance fee of \$15 allows for 6-12 images from a single body of work with a series statement:

3. The selected works are to be exhibited at the Turchin Center for the Visual Arts on the campus of Appalachian State University from February 7 – May 3, 2025. Artworks are loaned for the time specified above and will not be returned until the exhibition period is completed.

4. Artists and accepted artwork must meet the following guidelines:

- a) Photographic prints, mats, frames, and other presentation material must be of museum-quality and professional finish to be accepted for exhibition. *The TCVA has the right to eliminate works from the exhibition if they arrive in poor condition, are of poor quality, or are not framed according to exhibition guidelines.*
- b) Artwork must be delivered to the Turchin Center for the Visual Arts (Attn: shauna caldwell, Associate Curator for Academic Engagement) no later than January 17, 2025 at 5:45 PM. *No late work can be accepted as the installation begins the following Monday in the gallery.*
- c) The TCVA reserves the right to photograph any submitted artwork for publicity, promotion, and archive purposes.
- d) If artwork is for sale, the TCVA will add a 25% commission to the artist's sale price.
- e) Notice of Liability: All reasonable care and precaution will be taken in the

handling and storing of materials submitted for this competition. Appalachian State University and TCVA will provide insurance for the borrowed object(s) for the duration of the object's stay on Appalachian's campus, provided that the artwork meets all requirements stated above and that the artist has completed all appropriate paperwork supplied by competition staff. Insurance will not cover damage to the artwork due to poor construction or craftsmanship while installing work or during shipping. A certificate of insurance will be provided upon request only.

- f) Participation in the entry process constitutes a full understanding and acceptance of the conditions set forth above.

**Works not meeting the criteria listed above will not be considered for installation at the TCVA.**

If there are questions or concerns, the AMPC staff will be happy to answer questions and assist with the entry process as needed. For more information and to submit:

**CONTACT INFORMATION**

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**To access the online support system for your submission  
please contact: [support@slideroom.com](mailto:support@slideroom.com)**

