

MATTERS OF THE HEART (AND OTHER ABNORMALITIES)

SHAWN MORIN

SEPTEMBER 3, 2021 - FEBRUARY 5, 2022

MAYER GALLERY



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Shawn Morin was born in Washington, DC and grew up in New Hampshire. He earned his bachelor's degree in fine art at the University of Tampa and received his master's degree at the University of Georgia in Athens, Georgia. After he graduated, Morin taught sculpture at Buck's Rock International Fine Arts Camp in New Milford, Connecticut. Before assuming his current position in Ohio at Bowling Green State University (BGSU), Morin taught drawing at Plymouth State University for three summers. Morin is currently in his thirty-first year at BGSU where he teaches color theory, drawing, and sculpture.

His work has been shown in the notable cities of Seattle, Washington; Los Angeles, California; Santa Fe, New Mexico; as well as in the states of Colorado, Kansas, South Dakota, Nebraska, Missouri, Illinois, Michigan, Ohio, Florida, North Carolina, South Carolina, Georgia, Connecticut, and New York City. He has had 20 solo exhibitions, six two-person exhibitions, and 170 group exhibitions. His work resides in 23 public collections and 38 private collections.

Matters of the Heart (and Other Abnormalities) explores concepts of human relationships. It seems to me that since 9/11 and Y2K, there has been a fundamental shift in the way many humans act, react and navigate the world. Add to that the current worldwide pandemic and proliferation of clinical depression, especially amongst our youth, and it is easy to perceive that the world has changed dramatically. Consequently, some humans are now far kinder and more loving than they once were, while others have grown desperate, indifferent, angry and resentful.

As a college professor for more than thirty years, I have witnessed an extraordinary shift in the mental health of young adults. While there is no doubt that depression is a contributing factor affecting human relationships, it is not the only factor. Selfishness, sinfulness, and the "me, me, me" attitude is, in my opinion, rampant in the world, perhaps, particularly, in this country. We expect our every want and need to be met, and met quickly. That being said, this exhibition attempts to expose and highlight the good, the bad, and the ugly with regard to the human condition as it functions in our relationships with one another.

National Geographic - Stone Carving Short Film

How to Make a Simple Rock Carving

How to Carve Rock or Stone

Trow & Holden Company Fine Stoneworking Tools

The Making of a Sculpture

The Carving Studio & Sculpture Center

The Rosen Sculpture Competition and Exhibition is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University.

Celebrating its milestone 35th anniversary in the summer of 2021, the competition has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the “best of the best” in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond.

The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts.

Shawn Morin has been a frequent finalist in the Rosen Sculpture Competition. His work was selected for seven of the exhibitions between 1999 - 2020 and in 2016 his sculpture, Hybridized Daylily was awarded second place.



13th Rosen Sculpture Competition
(1999 - 2000)
Gethsemane
Limestone
(Detail)



17th Rosen Sculpture Competition
(2003 - 2004)
Remnant
Mixed granites and marble



19th Rosen Sculpture Competition
(2005 - 2006)
Armor
Granite and steel

Rosen Sculpture Competition - Shawn Morin



23rd Rosen Sculpture Competition
(2009 - 2010)
Mahogany View
Granite



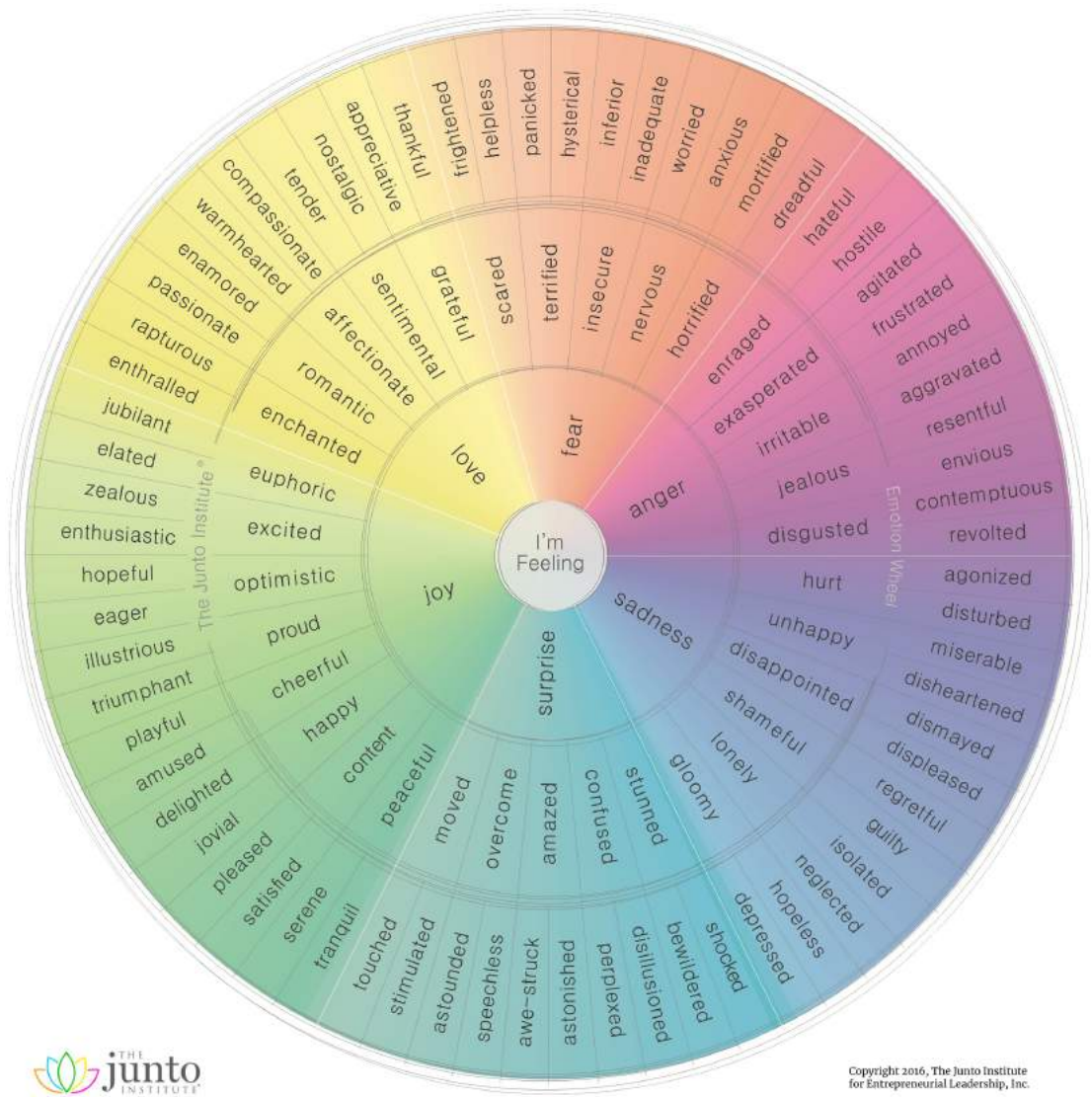
30th Rosen Sculpture Competition
(2016 - 2017)
Hybridized Daylily
Granite, stainless steel



32nd Rosen Sculpture Competition
(2018 - 2019)
*Column A, Column B, Column You,
Column Me*



33rd Rosen Sculpture Competition
(2019 - 2020)
Child's Play Revisited
Cast bronze, steel



Using the same art making materials for both pieces, create two original works of art. Focus on a different emotion while planning and making. Use the chart above for inspiration!

Behind the Scenes



Behind the Scenes



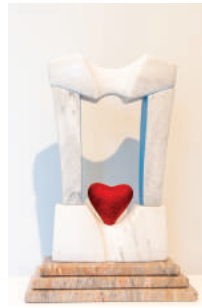








Shawn Morin
Alone, 2021
Bronze, wood



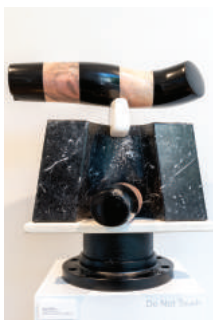
Shawn Morin
Heartfelt, 2021
Marble, needle felting



Shawn Morin
Love's Lock and Key, 2021
Marble, granite, and model paint



Shawn Morin
Eros, 2021
Marble and steel



Shawn Morin
Tabernacle, 1995
Marble and mechanical piping



Shawn Morin
Sex, lies, and depression, 2021
Granite and wood



Shawn Morin
French Kiss, 2021
Marble, granite



Shawn Morin
Sacred Heart and the impossible solution, 2021
Granite



Shawn Morin
Managing Three Emotions, 2021
Granite, marble, stone paint



Shawn Morin
Love Birds, 2021
Granite, marble, stone paint



Shawn Morin
Adam and Eve, 2021
Bronze



Shawn Morin
Standing Meditation, Reinvisioned in 2021
Granite

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THANK
YOU

FROM THE TURCHIN CENTER FOR THE VISUAL ARTS

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

SHARE YOUR WORK WITH US AT #TCVAATHOME !



TCVA.ORG