

FLOWSTONES

CORINNE JONES

JUNE 7, 2024 - NOVEMBER 2, 2024

MAYER GALLERY



CONTENT

- 01** Curatorial Statement
- 02** Artist's Statement
- 03** Artist's Biography
- 04** Exhibition Goals
- 06** Invitation to Create
- 07** ARTtalk
- 08** Behind the Scenes
- 10** Selected works in the exhibition
- 15** Resources
- 16** Thank You

CURATORIAL STATEMENT

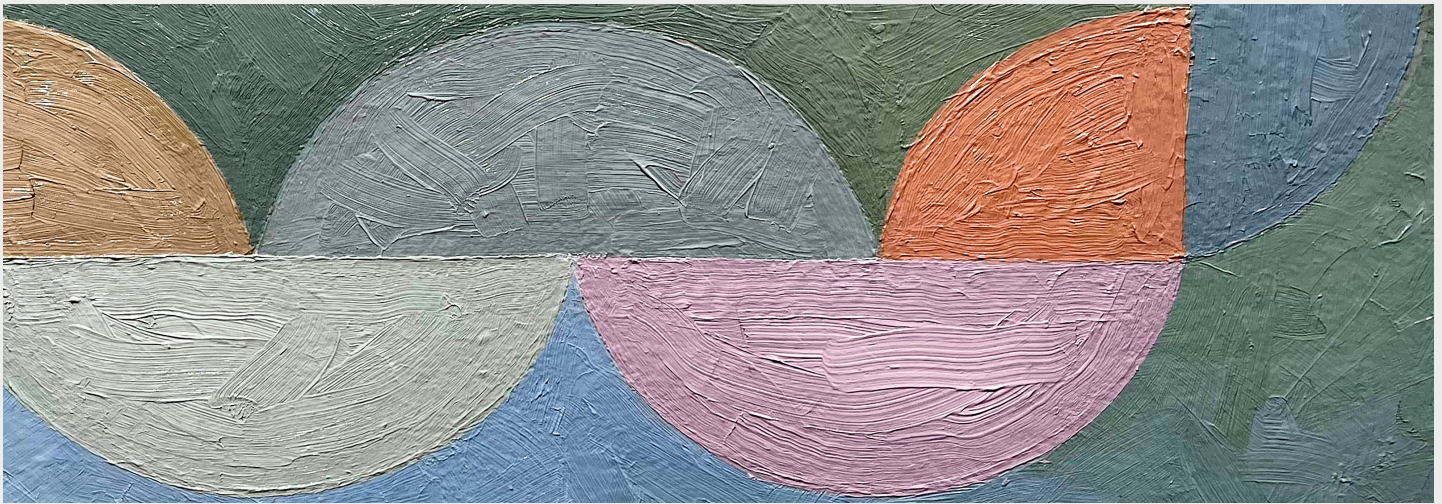
Scientists understand the seemingly limitless expanse of geological time very differently than most of us can comprehend. *Flowstones* by artist Corinne Jones is a quiet invitation to spend time in the gallery immersing yourself in the abstract nature of geological time which spans hundreds of millions maybe even billions of people years. As the artist says: “Flowstone forms slowly and geological time is indifferent to our own.”

Usually white or translucent, Flowstone is a mineral deposit consisting of calcium carbonate or calcite, gypsum, aragonite, and other minerals that form in cave environments. The oil from human hands can damage this mysterious and fragile sediment. Mammoth Cave, a National Park in nearby Kentucky is a good place to see flowstone, along with stalactites and stalagmites, in their natural cave environments.

— Mary Anne Redding, Senior Curator



FLOWSTONES



A flowstone is created by mineral deposits laid down by water, slowly, quietly, in one place, over time. Flowstone grows approximately one inch every one hundred years. In one hundred years, how many societal changes have occurred in one place? *Flowstones* is a site-specific installation consisting of sandbags, sound, paintings, window works, and a text piece.

The exhibition is the debut of a new body of paintings which share the title *Flowstones*. Each painting is made of modular shapes that make up figurative units of measure. They are fragments of a larger puzzle. The surfaces are thickly layered and clouded by an ambiguous haze. Two window works, *Double Trap* and *Single Use II* mirror each other and parallel the modular units in the paintings. The interlocking shapes form large mazes made of window film. The transparent material suggests that we look through the maze motifs and find alternate ways to solve problems.

Sunken Cities represent the common ground we share in the midst of climate reality. The piles of sandbags operate as a seating area for communication and contemplation.

Sunken Cities is an invitation to gather together in a physical and symbolic space that is designated for reciprocity. The sandbags signify regional and global environmental concerns and encourage prospective dialogue for resolution.

Resonating above the stacked sandbags, the harmonic frequencies of *Τεκτονική Κατάβαση* (Tectonic Katabasis) -- composed and performed by sound artist Jessica Stathos -- draw viewers into the seating area. The sound invokes brainwave entrainment to promote both introspection and social connectivity.

The *Untitled Text* brings elements of the exhibition together with an overarching theme. Flowstone forms slowly and geological time is indifferent to our own. The comparison suggests the various hidden histories over hundreds of years in which this country has yet to reckon. Common ground is unequal when vulnerable communities are the first to be displaced. A radical look at our collective past and cooperative action today is essential to shaping our future.

— Corinne Jones

CORINNE JONES

BIOGRAPHY



Corinne Jones (b.1972 Memphis, TN) has lived and worked in New York city since 1991. She earned an MFA from Columbia University in 2007 and a BFA from The School of Visual Arts in 1996. Jones has realized public art projects at Situations Gallery, New York; Elizabeth Street Garden, New York; Madison Park, Memphis; and Huling Street, Memphis. She has had solo and two-person shows at Situations Gallery, New York; Jackie Klempay, Brooklyn; Museum of America Books, Brooklyn; and Tops Gallery, Memphis. She has participated in various group shows including the Institute of Contemporary Arts, London, Tate Modern; London; and BWA Wroclaw Galleries of Contemporary Art, Warsaw.

Her work is held in many private and public institutions including the permanent collections at the Museum of Art, Rhode Island School of Design; Memphis Brooks Museum of Art; Zimmerli Art Museum at Rutgers University; and the Turchin Center for the Visual Arts; New York Presbyterian Hospital; and TD Bank. Jones has published several editions, *Liam Gillick & Corinne Jones*, (Brigade Commerz/Liam Gillick), 2010, *Plain English*, 2014, and *Trends in Repurposed Abstraction* which debuted at the MoMA PS1 Art Book Fair in 2015. Her artwork has received critical praise from *The New Yorker*, *Art News*, *Art Slant*, *Artcore Journal*, *Ravelin*, and *The Brooklyn Rail*. Jones is an adjunct Associate professor at both the Cooper Union and the Fashion Institute of Technology.

EXHIBITION GOALS

1

FLOWSTONES IS AN INVITATION TO CONTEMPLATE HUMAN TIME IN RELATIONSHIP TO GEOLOGICAL TIME.



2

WHAT CAN YOU DO TO MITIGATE CLIMATE CHANGE AS YOU SOLVE THE PUZZLE OF YOUR LIFE?



EXHIBITION GOALS

3

HOW DOES THE MUSIC IN YOUR LIFE PROMOTE INTROSPECTION?



4

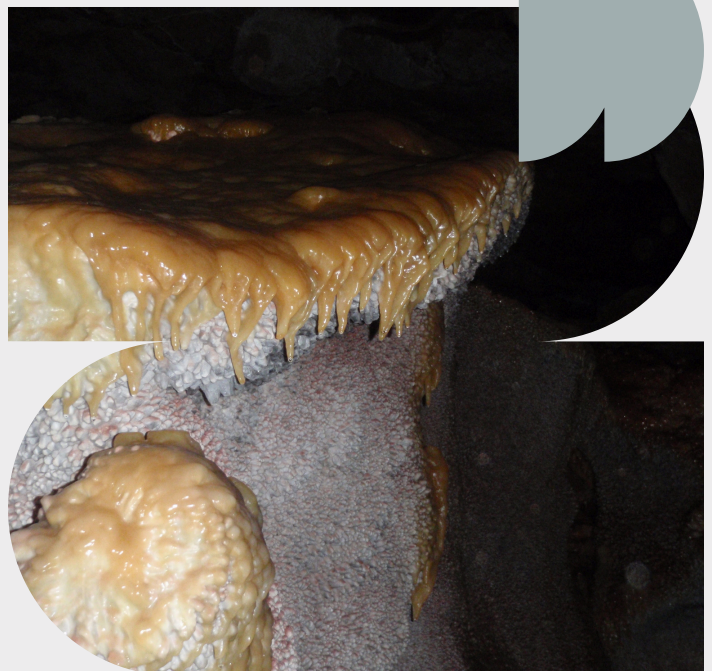
HOW DOES SOUND INCREASE SOCIAL CONNECTIVITY?



INVITATION TO CREATE

According to the National Park Service on their website:

https://www.nps.gov/subjects/caves/spel_eothems, flowstone happens when water rich in calcium carbonate flows along the walls of floor of a cave, depositing layers of calcite. The formations can appear smooth and glossy or create hanging forms. Find a picture of a flowstone on the internet and draw your own - remember that they grow very slowly.





ARTtalk

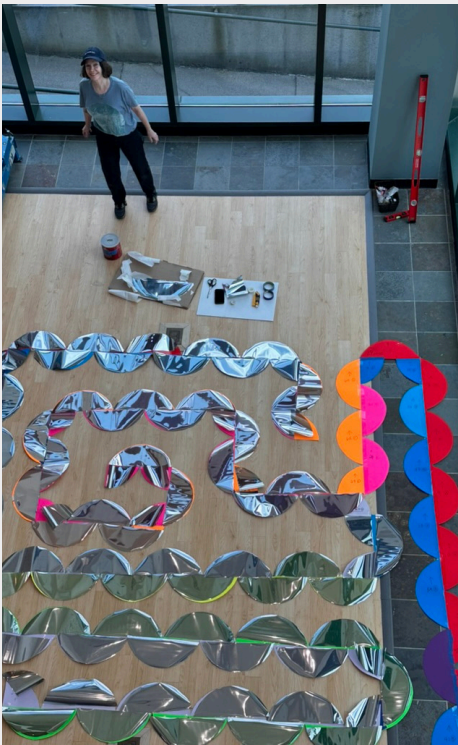
June 7, 2024

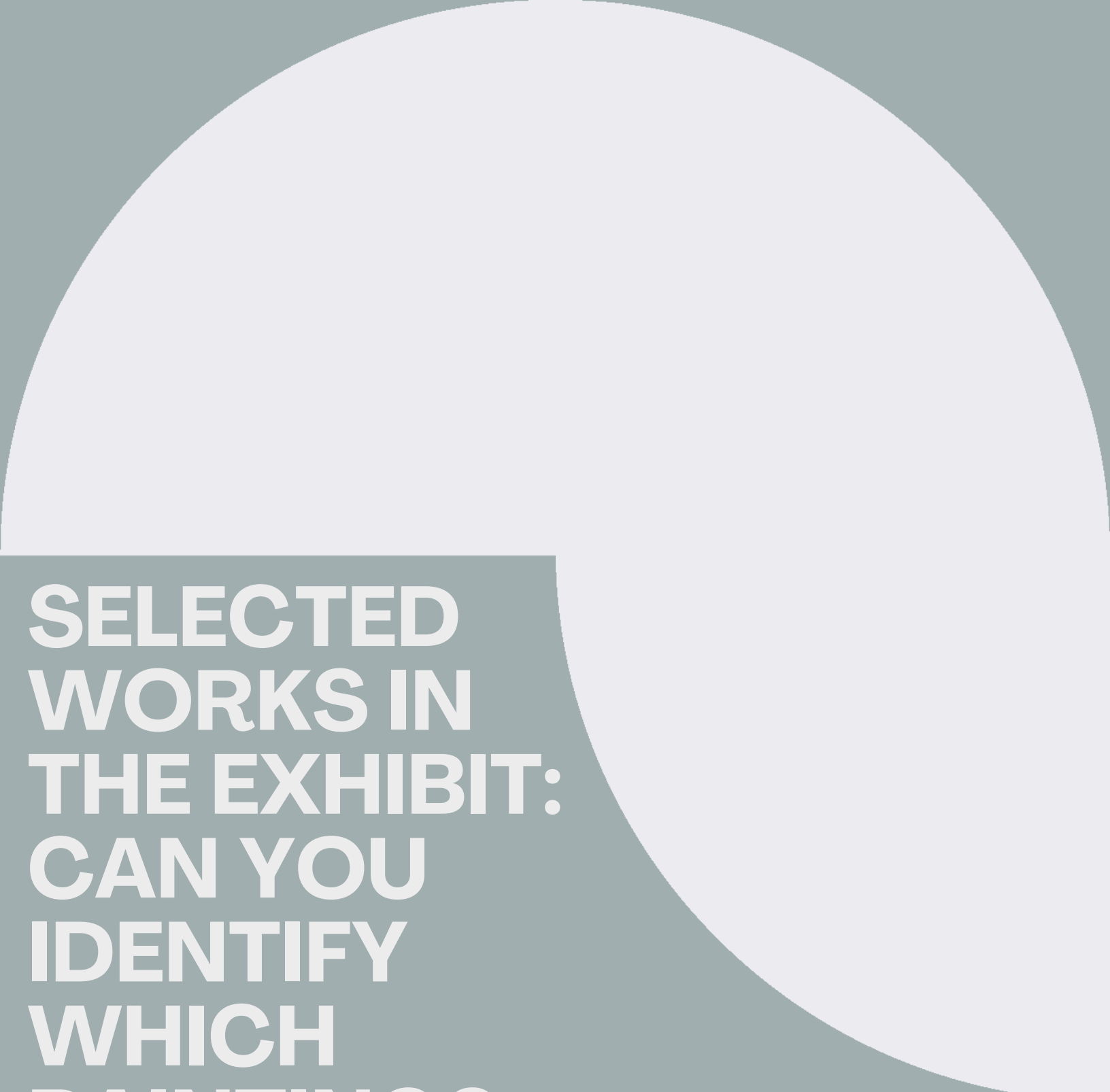
6 pm

BEHIND THE SCENES



BEHIND THE SCENES





**SELECTED
WORKS IN
THE EXHIBIT:
CAN YOU
IDENTIFY
WHICH
PAINTINGS
THESE
DETAILS
ARE FROM?**









RESOURCES

[Corinne Jones / Website](#)

[Corinne Jones Instagram / @thelongdelayedecho](#)

[Ravelin / Corinne Jones At Situations](#)

[TOPS / Corinne Jones Allegory of the Unnamed Cave](#)

[Yorkshire Dales National Park / Cave Formation: Flowstone and Moonmilk](#)

[Good Earth Graphics / FLOWSTONE](#)

[World Atlas / What is a flowstone?](#)

[National Park Service / Mammoth Cave](#)

[National Park Service / Caves and Karst](#)

[Crystal Cave / Spring Valley Wisconsin](#)





THANK
YOU

FROM THE TURCHIN CENTER FOR THE VISUAL ARTS

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

SHARE YOUR WORK WITH US AT #TCVAATHOME !

Appalachian
STATE UNIVERSITY