





CONTACT & GENERAL INFORMATION
Name(s)
Email
Phone Number(s)
Mailing Address
Working Proposal Title
(Exhibition titles are developed in collaboration with the curator)
Exhibition Description
Exhibition Description
Website(s)
Social media links relevant to artist's work (Instagram, Facebook, Blogs, Other)

SUBMISSION GUIDELINES

1. Complete the Contact & General Information form (previous page) and include the following with your proposal

2. Exhibition Statement

Describe the underlying theme(s), nature, and purpose of your exhibition. Is this a solo proposal or a group exhibition? Who are the participating artists? What is the significance of the work included? What is the importance of this exhibition? Is your proposed exhibition relevant to current events locally, regionally, nationally, or globally? Are you publishing a book? Are there connections between the themes of the exhibition and the university curriculum or academic disciplines that you would like us to be aware of?

3. Artist(s)/Biography

4. Artist(s) Resume / CV

Submit a curriculum vita or resume for all artists involved in the exhibition.

5. Images of artworks

Please submit at least twenty high quality images that represent the proposed exhibition, Each image should be labeled with the artist's name, title, date, media, and dimensions.

6. Suggested Programs & Events

In considering exhibitions, the Turchin Center places a strong emphasis on the artist's demonstrated ability to participate in educational and community outreach activities such as lectures, films, workshops and seminars, gallery talks by the artist(s), panel discussions, class visits, and technical demonstrations, among others. These activities enrich the exhibition experience for our campus and community audiences and contribute to the success of your exhibition proposal. Is the artist(s) available for a public lecture or other similar activities? Please share any thoughts about the options available, if the exhibition is selected.

