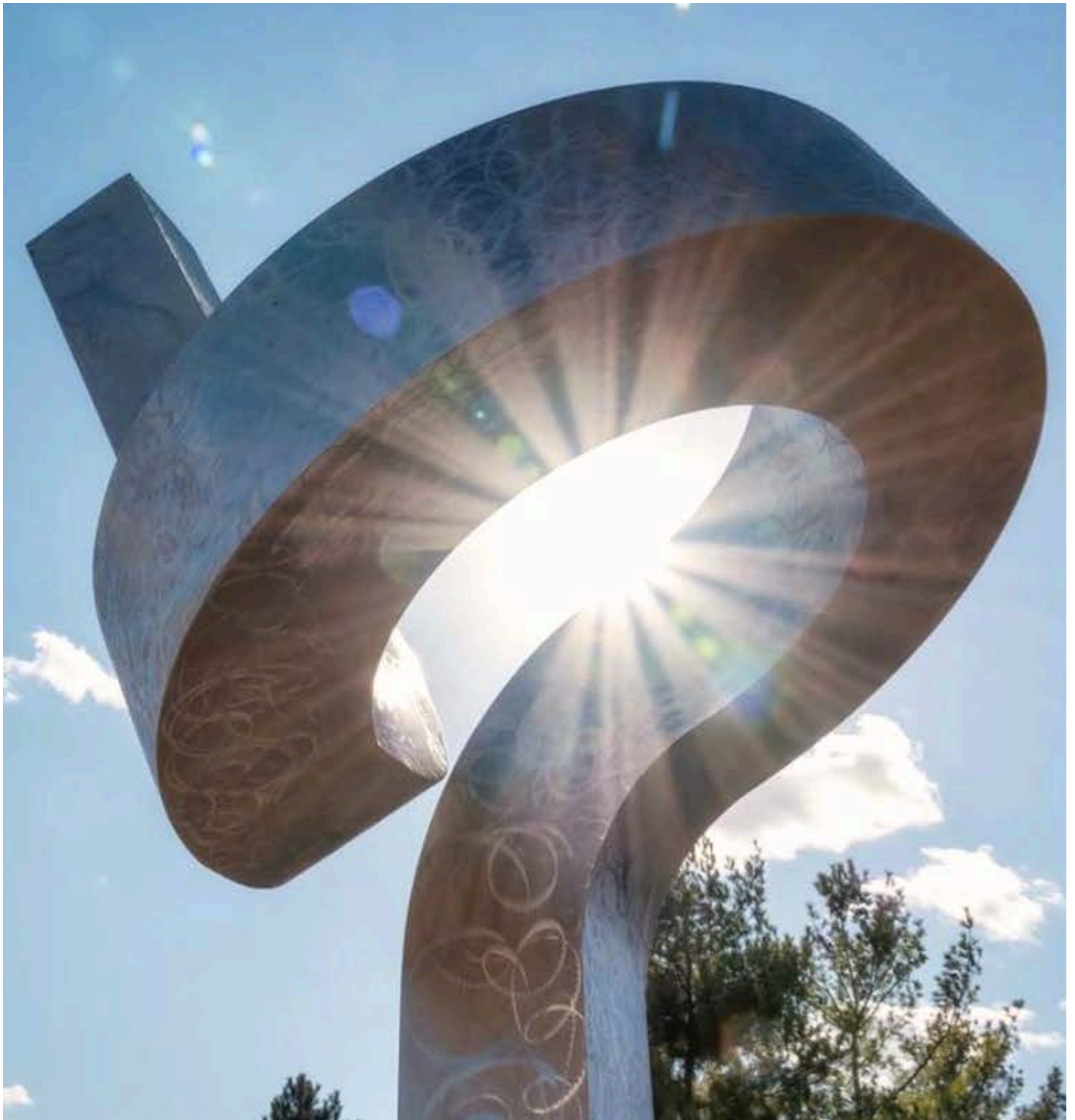


38TH ROSEN SCULPTURE COMPETITION & EXHIBITION

MAY 2024 - MAY 2025



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38TH ROSEN

MARTIN & DORIS ROSEN



Vision, generosity, and a pursuit of excellence are some of the many qualities that characterized the lives of Martin and Doris Rosen. From their years devoted to building a successful business, to their lives after retirement, revolving around family, philanthropy, and a commitment to the arts, this exceptional couple left an indelible mark on the communities in which they lived and worked.

Thanks to the continuing generosity of the Rosen Family, Martin and Doris's legacy of support for quality visual arts programming has been continued by their children, and enables this beloved exhibition program to continue to develop and flourish. In July 1997, the Rosens donated Hephaestus, a large commissioned sculpture by Bruce White, to Appalachian State's Permanent Collection, and it adorns the Rivers Street frontage area of the Schaefer Center for the Performing Arts to this day.

On the occasion of the Rosens' 50th wedding anniversary in October 1999, their children established the Martin and Doris Rosen Scholarship to assist rising junior or senior art majors at Appalachian State. Tireless supporters of the arts, the Rosen Family has given so much of themselves over the years to ensure that the arts remain a strong foundation of campus and community life in the High Country. We wish to extend to them our deepest appreciation.

38TH ROSEN

Exhibiting Artists

David Boyajian

Unfurling with Seeds

Bob Doster

Flight

Walter Early

Lookout

Hanna Jubran

Phase #1

Andrew Light

The Ecstatic

Beau Lyday

Red Astral Planes

Benjamin Pierce

Skyward

Richard Pitts

True Blue

Adam Walls

Core Revisited

Glenn Zweygardt

Verde Trilogy



38TH ROSEN

Annual Sculpture Competition and Exhibition

ABOUT THE JUROR

Christopher Meyer



Christopher Meyer is a native South Dakotan and Associate Professor of Sculpture at his Alma Mater the University of South Dakota where he received his B.F.A. visual art in sculpture. Meyer earned his M.F.A. emphasizing in sculpture from the University of Montana in Missoula, MT.

Meyer's work ranges from non-objective to representational sculptural objects, sculptural installations and cast iron performance work; often times focusing on the interaction between the viewer and the work. The work may evoke a tool or a toy but without a stated purpose, or it may simply imply a raw emotional state but his objective is to create work that is humanist in nature.

Christopher's studio practice tends to emphasize material and process and is made from a large variety of materials including cast metals, carved or fabricated wood and steel, fibers, mixed media or "whatever the piece needs to be." Since 2012 Meyer has made a deeper investment in cast iron; building a furnace and equipment necessary to make iron, bringing cast iron to the University of South Dakota and hosting an annual iron pour event at his home studio in rural South Dakota called the "Little Pour on the Prairie" each spring. He annually travels thousands of miles to cast iron. Meyer currently serves on the board of the Western Cast Iron Art Alliance and in October 2022 he hosted the 7th Biennial Western Cast Iron Art Conference.

Meyer's work has been published in several visual art publications regionally to internationally and has exhibited in over 100 regional and national exhibitions since joining the University of South Dakota in 2006. He has also been awarded the Belbas-Larson Award for Excellence in Teaching, the highest award given to faculty at the University of South Dakota as well as the Knutson Distinguished Professor Award for Creative Research, the highest award given in the University of South Dakota's College of Fine Arts. Meyer works and lives with his family consisting of his wife, two children, Mother-in-Law, two dogs and way too many cats on a rural acreage full of materials somewhere northwest of Vermillion, South Dakota.



TO VIEW A FULL MAP PLEASE CLICK [HERE](#)



LOOKOUT

SITE 01

Walter Early
Plattsburgh, NY
Lookout, 2023
Welded and painted steel
144" x 132" x 60"

Artist's Biography

Walter Early maintains a studio in the Adirondack region of Upstate New York. His artwork has been exhibited in museums and galleries nationally and internationally and he has taught art in the United States, Canada, England, and Honduras. In recent years his work has been supported by grants from the Henry Moore Foundation, the City of Chicago, and the New York Foundation for the Arts.



LOOKOUT

SITE 01

Walter Early
Plattsburgh, NY
Lookout, 2023
Welded and painted steel
144" x 132" x 60"

Artist's Statement

Lookout is part of my *sparsities* series which emphasizes line to describe abstract volumes. Formally, the work draws from the language of fragments: using incomplete forms to allude to a larger whole. Negative space features prominently and the open sculptures frame and accentuate different views of locations in which they are sited. Bright monochrome pigment plays with perceptions of mass, weight, and volume.



RED ASTRAL PLANES

SITE 02

Beau Lyday
Valdese, NC
Red Astral Planes, 2024
Aged painted tin and wood
82" x 46" x 46"

Artist's Biography

Beau Lyday was born in Athens, GA and currently lives in Valdese, NC. His current works is in rusted tin and wood sculpture. He was awarded a regional artist grant from the North Carolina Arts Council in 2013.

- He has been selected to exhibit at Arts Field in Lake City, SC 2013, 2015-2024
- Finalist in North Charleston National Outdoor Competition & Exhibition 2018, 2021, 2024. Awarded best in show in 2021
- Was awarded third place in the 33rd Rosen National Outdoor Competition & Exhibition. Finalist Rosen 2019 and 2023 received Juror's Merit Award
- He was awarded best in show in 2017 & 2018 at the Lenoir Sculpture Celebration. Judge's merit award 2019, 2021, third place 2022, Judge's merit award 2023
- Awarded first place at the Chetola Art Walk 2019
- ASU art corridor finalist 2022 Will the Circle Be Unbroken
- UNCA finalist Art IN the Round School of Art and Art History Everlasting Arms
- Lotus Blossom Chetola Main St Blowing
- Leased works in Goldsboro, NC and Van Wyke, SC, Bascom Museum, Highlands NC, University of North Carolina Asheville School of Art. Rosen Sculpture Competition, ASU Arts corridor
- Southminster Retirement Community Firelight
- Moore Botanical Gardens Quatrefoil & Gothic Portal

Beau's works are in several private collections. He is represented by Bill Brown owner of Anvil Sculpture Gardens in Linville, NC



RED ASTRAL PLANES

SITE 02

Beau Lyday
Valdese, NC
Red Astral Planes, 2024
Aged painted tin and wood
82" x 46" x 46"

Artist's Statement

I feel that a piece of art does not have to be shocking to have worth. Instead a work can mesmerize a person, moving one to a place of safety or sanctuary and instilling a sense of peace. In these unfathomably violent times, there is a special need for healing art. I seek through my work to inspire a sense of unity, balance, and wholeness.

The materials I use are aged roofing tin, wood and sometimes copper. After forty years in the furniture business, I lost my job to overseas competition. I started taking down abandon barns for the wood to make my own furniture to sell. I accumulated big stacks of roofing tin, sometimes using it as an element in my furniture. Eventually I turned to metal sculpture.

My work carries one into a different sense of a place and time. I am drawn to ancient symbols and structures, Celtic art, and the foundations of sacred geometry. The framework of my pieces centers a person, inviting them to enter in, to follow the lines and intersections that make a symmetrical whole. The pierced /silhouette effect makes the background/negative space as important as the metal work itself. The light streaming though the openings in the piece cast light and shadow enhancing the depth and sense of movement to the eye. This technique also unites the piece with its surroundings, making it belong.

PHASE #1

SITE 03

Hanna Jubran
Grimesland, NC
Phase #1, 2022
Cast aluminum
168" x 24" x 24"

Artist's Biography

Hanna Jubran received his M.F.A. in Sculpture from the University of Wisconsin-Milwaukee and is currently a Sculpture Professor at East Carolina University in Greenville, North Carolina. Hanna's work addresses the concepts of time, movement, balance and space. Each sculpture occupies and creates its own reality influenced by its immediate surroundings. The work does not rely on one media to evoke the intended response, but takes advantage of compatible materials such as wood, granite, steel, stainless steel, iron and bronze.

Hanna regularly participates in international art shows, competitions and symposiums. Some of his most recent activities are: The creation of "A Monument to a Century of Flight" in Kitty Hawk, North Carolina; The International Sculpture Biennale, Chaco, Argentina; The Elements of the Earth Symposium at Pedvale Sculpture Park, Sabile, Latvia; The International Wood carving Symposium, St. Blasien, Germany; The International Sculpture Symposium in Pirkkala, Finland; Tultepec, Mexico Monumental Sculpture Symposium; The international sculpture symposiums in: Jish, Israel; Ma'llot, Israel; Cayo Largo, Cuba; Granby, Canada; Kemijarvi, Finland; The international Sculpture Symposium and Conference in Europas Parkas, Vilnius, Lithuania and The Toyamura International Sculpture Biennial at Toyamura Japan-where he received semi-grand prize. Every symposium Hanna participates in, the sculpture created is retained as part of the town or organizations permanent collection. Hanna is consistent in his pursuit of creating enjoyable sculptures for private and corporate collections.



PHASE #1

SITE 03

Hanna Jubran
Grimesland, NC
Phase #1, 2022
Cast aluminum
168" x 24" x 24"

Artist's Statement

Hanna's work addresses the concepts of time, movement, balance and space. Each sculpture occupies and creates its own reality influenced by its immediate surroundings. The work does not rely on one media to evoke the intended response, but takes advantage of compatible materials such as wood, granite, steel, stainless steel, iron, aluminum and bronze.



TRUE BLUE

SITE 04

Richard Pitts

New Albany, PA

True Blue, 2024

Powder coated aluminum

90" x 30" x 36"

Artist's Biography

Richard Pitts was born in Fort Monmouth NJ. to a military family, they traveled throughout the United States later settling in Clifton NJ. After graduating Clifton High School Richard attended Newark School of Fine and Industrial Arts, there he met the Painter/ Sculptor Reuben Kadish. In 1960 he moved to New York City, set up a studio and in 1961 attended Pratt Institute where he met his second mentor, painter Ernie Briggs. Both Kadish and Briggs remained lasting friends and inspirations. In the late 1980's Richard was chairman of the board of artist at the Artist Choice Museum in SOHO.

After a tour in the US Army and graduating Pratt Institute Richard taught at the Kansas City Art Institute and the Fashion Institute of Technology and attended New York Studio School in Paris. Richard has his studio in rural Pa. and continues to exhibit his paintings and sculpture nation wide. He retired from the Fine arts Dept. of Fashion Institute of Tech. as a full professor . Richard was President of NOHO/M55 Gallery in Chelsea, NY. one of the oldest Artist Run Galleries in NYC. He is also founder of Urban Studio Unbound which is a 4 time grant recipient from the City of Yonkers NY. where his contemporaries run a gallery and public art program.

Richard is represented by AMArt House, Bantam Ct.



TRUE BLUE

SITE 04

Richard Pitts

New Albany, PA

True Blue, 2024

Powder coated aluminum

90" x 30" x 36"

Artist's Statement

My recent sculptures are made with the idea that a positive dialog with the outdoor surroundings is established. My sculptures made of fabricated powder coated aluminum are of an unnatural and inorganic material but have the integrity of a thing grown rather than assembled. Growth is the prime symbol of each sculpture. Curved metal like elegant curves of cloth like forms echo this theme transforming the material.

Sculpture in the landscape, like a way finder for the human spirit, is meant to enrich and stimulate imagination in a positive way. The subsequent style of these works are meant to stimulate Feelings for the past, the present and the future. The idea that a sculpture can make a place important until that place makes the sculpture important coincides with the idea that a sculpture creates its environment as much as the environment creates the sculpture. This is the important dialog I am aiming for in my sculpture.

Richard is represented by AMArt House,
Bantam Ct.



VERDE TRILOGY

SITE 05

Glenn Zweggardt

Alfred Station, NY

Verde Trilogy, 2023

Verde antique, granite, cast
bronze and cast glass

84" x 42" x 16"

Artist's Biography

Glenn Zweggardt was born and raised in northwest Kansas, earned his BFA from Wichita State University, KA in 1967. In 1969, he completed his MFA at the Rinehart School of Sculpture at the Maryland Institute College of Art in Baltimore, MD. He taught sculpture at the New York State College of Ceramics at Alfred University from 1969-2007 where he is a professor emeritus. Zweggardt has participated in numerous solo and group exhibitions throughout North America and in Europe. Select examples include the Wichita Museum of Art, Wichita, KS; Shidoni Outdoor Sculpture, Tesuque, NM; Enamel Today der Stadt, Uster, Switzerland; Mitchell Museum Sculpture Outdoors, Mt. Vernon, IL; Albright-Knox Art Gallery, Buffalo, NY as well as many university collections. His work is included in numerous private and public collections such as the Heubey Fine Arts Academy, Wuhan, China; The Rouse Company, Baltimore, MD; Nelson Rockefeller Collection; Mr. and Mrs, P.I. Berman Collection and many more.



VERDE TRILOGY

SITE 05

Glenn Zweggardt

Alfred Station, NY

Verde Trilogy, 2023

Verde antique, granite, cast
bronze and cast glass

84" x 42" x 16"

Artist's Statement

Finding one's place in a relationship with nature is the theme of my sculpture. While working with materials such as metal and stone, a relationship between nature and myself is formed. I want to tell stories and comment on my collective life experience and my perception of a collective consciousness. Hopefully, these ideas and expressions will enter into human consciousness and the fourth dimension.





UNFURLING WITH SEEDS

SITE 06

David Boyajian

New Fairfield, CT

Unfurling with Seeds, 2015

Steel sculpture

120" x 72" x 60"

Artist's Biography

David Boyajian is an artist, art instructor, and the owner of David Boyajian Sculpture Studio in New Fairfield, Connecticut. In the early 1980s, Boyajian studied at Alfred University, the Skowhegan School of Painting and Sculpture, and earned his MFA from the Maryland Institute Rinehart School of Sculpture. Following his fine art education, Boyajian continued his studies while assisting figurative sculptors Wolfgang Behl, Elbert Weinberg, and Andrew Coppola.

Over the course of his thirty-plus-year career, Boyajian has shown his work in numerous solo and group exhibitions, including SculptureNow on The Mount, Edith Wharton's home in Lenox, Massachusetts, Bull City Sculpture Show in Durham, North Carolina, and 'Genesis,' an outdoor solo show at the Robert Moses Sculpture Garden at Fordham University.

Boyajian's numerous public commissions include "The Weaving Shuttle" and "The Eye of the Needle" at the Mansfield Town Square in Mansfield, Connecticut, "Lift," a memorial to a former student at the Canterbury School in New Milford, and "Sanctuary" at the 9/11 Living Memorial at Sherwood Island for the state of Connecticut. His teaching career has spanned over twenty years at institutions such as Western Connecticut State University, Silvermine School of Art, and Hartford Art School at the University of Hartford.



UNFURLING WITH SEEDS

SITE 06

David Boyajian
New Fairfield, CT
Unfurling with Seeds, 2015
Steel sculpture
120" x 72" x 60"

Artist's Statement

Regardless of what materials I use or what form my sculptures take — be they volumetric, concave / convex, linear or plainer, forged, fabricated, or carved — I deal with the same poetic perceptions. My work centers around images that relate to man/woman's relationship to their physical environment. I often begin with an architectural element such as a gate, column or window symbolizing passage and transformation as it relates to the journey of life. My shapes often define a narrative or metaphor by juxtaposing images from nature against the use of industrial materials within the architectural environment.

My themes are based on observations of nurturing, regeneration, and growth, as well as poetic concepts relating to community, tolerance, and acceptance.



SKYWARD

SITE 07

Benjamin Pierce
Cape Girardeau, MO
Skyward, 2016
156" x 60" x 48"

Artist's Biography

My journey as a sculptor began in 2010, ignited by a fervor and zeal I couldn't quite grasp at the time. Initially, my sculptures featured deliberate "gaps," symbolic of relationships severed or forever transformed. Subsequent series veered from such deeply personal representations, focusing instead on the aesthetic and form, free from direct representation. Amidst these explorations, a recurring shape emerged — the circle, a central motif that persists in my work to this day.

The process of sculpting is incredibly cathartic for me, a sentiment that reverberates from the titles of my pieces, each offering a glimpse into my personal journey. Titles like: "Unsure," "Hesitant," "Hole in my heart," "Everything is going to be okay," "separated together," and "endure" speak volumes about the emotions woven into my work.

Over the years, my sculptures have grown fluid and organic, shedding rigidity for a more natural essence. While I've spoken of my work as inspired by nature, architecture, and relationships, it's always been an introspective exploration, a quest to find where I fit in this world.



SKYWARD

SITE 07

Benjamin Pierce
Cape Girardeau, MO
Skyward, 2016
156" x 60" x 48"

Artist's Statement

Ben Pierce is a veteran and Missouri native who found an outlet for his internal struggle by creating sculpture.

"I Have been living with depression for many years (way before I began making art). Only recently have I begun to speak openly about it with friends and family. A lot of mental illness is suffered in silence- I am choosing to use my art as a way to help others speak up. Maybe someone will hear about this or read this and feel HOPE. You are not alone!

Or through my openness about depression it will allow others to not suffer alone by giving them courage to seek help or confide in someone. Maybe this can open that conversation for them.

My art/sculptures possibly would not have been created if it weren't for my need to externalize what I go through inside. I hope you find your own voice and can endure any obstacle that comes your way".





FLIGHT

SITE 08

Bob Doster
Lancaster, SC
Flight
Corten steel
168" x 84" x 84"

Artist's Biography

Bob Doster was born and grew up in Lancaster SC. Oldest of six children himself and five younger sisters into a family of high achievers. Bob had his first exposure to art from his grandmother who was a Sunday afternoon painter. Then in his father's sculptural steel shop where he let Bob play with a blow torch at the age of 8. When he was 12 he sold his first sculpture to a local bank president, from then on he was hooked with the sculpture bug. After graduation from high school he married and had two children by the age of 19, then opened a grocery store. For the next five years he worked 16 hrs. a day 7 days a week to make a success of the business. He then sold the store and went back to school. Where he earned his MFA from Clemson and a BFA from the University of South Carolina. Bob's career spans forty three years as a working sculptor with art work placed world wide and he has taught more than 150,000 students aged 4 to 80 as a visiting teaching artist with the SCAC helping students create sculptures for themselves or as a legacy gift for their schools in the two Carolina's and Illinois.



FLIGHT

SITE 08

Bob Doster

Lancaster, SC

Flight

Corten steel

168" x 84" x 84"

Artist's Statement

My creative process begins with a shape I see in my environment. It might be a leaf that reminds me of the childhood experience of jumping in a pile of leaves or a curved piece of paper which makes me think about riding the waves at the beach. I then build on the shapes to create a sculpture. Some pieces are whimsical and others have a profound meaning about the society we live in.

If I were a tree each limb would represent a series I am working on as my ideas grow so does the the tree of my life.



THE ECSTATIC

SITE 09

Andrew Light
Lexington, KY
The Ecstatic, 2023
Steel
60" x 72" x 84"

Artist's Biography

Andrew Light is a sculptor based in central Kentucky. Academically trained and in private practice for over 20 years, he maintains a prolific studio practice.

In addition to his formal training he has worked for two masters of sculptural practice, John Henry and Richard Hunt, eventually serving as head of fabrication for both.

Having exhibited internationally and in over 15 states, Mr. Light has developed a reputation for professionalism and high aesthetic standards.



THE ECSTATIC

SITE 09

Andrew Light
Lexington, KY
The Ecstatic, 2023
Steel
60" x 72" x 84"

Artist's Statement

My studio practice is informed by explorations of body morphologies, industrial design and architectural history. Frequent in my design ecology is the inclusion of industrially produced shapes. Merging these elements with free form fabrication widens the opportunities in my formal language, creating a nexus between my academic and trade backgrounds. Architectural and structural design sensibilities are often present throughout my studio practice, continuously informing the interaction of available commercial products and my aesthetic impulses. The recontextualization of found materials and ideas into open paradigms, brings regular moments of marvel into my studio practice.

The context of works vary, frequently extant as anomalous cohorts that reflect my diverse interests, my sculptures exist as epiphanous gestures. Finished projects are the result of determined, contemplative practice, that expound upon their origins and coalesce with discoveries made through the labors of creation.

CORE REVISITED

SITE 10

Adam Walls

Tryon, NC

Core Revisited

Steel and auto body paint

72" x 48" x 48"

Artist's Biography

Adam Walls has been creating art for public exhibition since 2004. He received his BA in Art Education in 1996 from Limestone College and taught art in art centers, public schools, and out of his own studio until receiving his MFA in sculpture from Winthrop University in 2005. Since receiving his MFA, Adam's work has appeared in *Sculpture Magazine*, been the topic of discussion on NPR and ETV, and has been exhibited in over one hundred outdoor sculpture exhibitions. Adam Walls currently resides in Tryon NC and serves as the head of the sculpture program at UNC-Pembroke.



CORE REVISITED

SITE 10

Adam Walls

Tryon, NC

Core Revisited

Steel and auto body paint

72" x 48" x 48"

Artist's Statement

My sculpture is concept driven and is often highly viewer interactive. The conceptual component of my work is often derived from some memory that was stirred by the shape of some memento that I have held on to since childhood. These things bring up thoughts and experiences that challenge me and guide me through the creative process. There are elements in much of my larger works that are derived from my love of fantasy, escapism, and pop-culture imagery. My sculpture ranges in size drastically from minuscule to monumental.

Some of my sculptures only require the viewer to watch as they see themselves reflected atop a difficult and imposing staircase which could represent the challenges we face in order to achieve our goals. In whatever way a viewer chooses to engage my work, I find that it is not always necessary that the viewer understand my concept, but it is important that I provide an experience that encourages the viewer to see and engage with art more often.



BEHIND THE SCENES



BEHIND THE SCENES



BEHIND THE SCENES



ROSEN SCULPTURE WALK



ROSEN SCULPTURE WALK



INVITATION TO CREATE



Plan your entry for the next Rosen Sculpture competition. Using pencil and paper, start to sketch your ideas.

Remember, your sculpture will need to be sturdy enough to withstand the weather in Boone, NC for an entire year. You will want it to be safe as it is on display outdoors in a public location for many months!

- What materials will you use?
- How will you come up with your design?
- What is the best location on campus for your sculpture?

Maybe you will be the newest artist to enter the competition next year!



THANK
YOU

FROM THE TURCHIN CENTER FOR THE VISUAL ARTS

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

