PERMANENT COLLECTION

DONATIONS & ARTWORK GIFTING INQUIRES

The TCVA accepts tax-deductible cash gifts, and gifts-in-kind to benefit the Permanent Collection, either through further acquisition or direct improvements in the care of the Permanent Collection. The TCVA Staff also accepts gifts of artwork to the Permanent Collection, however, the Center is not designed with a focus on collecting. The Turchin Center takes very seriously its commitment to the ethical care of works gifted, and therefore has a limited collection policy that allows for appropriate archival care, storage, and usage. To inquire about possible gifts to the collection, please contact the Curatorial staff.

CONTACT INFORMATION
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HISTORY OF THE PERMANENT COLLECTION

The collection came into existence in 1975 with the purchase of two-dimensional objects of works on paper from a popular exhibition program known as the Appalachian National Drawing Competition (ANDC). Since the first purchases, the collection has been built through the drawing competition purchases, gifts from artists, ASU faculty and staff, as well as gifts from local, national and international patrons of the arts.

Prior to 1985, the objects were housed under the Catherine Smith Gallery (CSG). The CSG was transferred to the Office of Arts & Cultural Programs (OACP) between 1985-1986, along with the existing collection. When the Turchin Center for the Visual Arts (TCVA) opened its doors in 2003, the collection of approximately three hundred objects were transferred from the OACP and are now housed under and known as the Turchin Center for the Visual Arts Permanent Collection. The TCVA has increased its collection holdings since 2003 and is comprised of an eclectic group of two and three-dimensional works of art, including large outdoor sculpture. The collection maintains an inventory of over 1015 objects.

Clarence Holbrook Carter
Balancing Act 123/200, Serigraphy print on paper.
A Gift of Paul O. Koether, 2005

Luis Jimenez
Vaquero 20/50, Print on paper.
Purchased with Funds from an Appalachian National Drawing Competition, 1982

Andy Warhol
Fortson, Kay, 1976, Polacolor Type 108, (4.25"h x 3.375"w)
INTRA-CAMPUS LOAN PROGRAM

The Permanent Collection established a uniquely designed and popular program called the Intra-Campus Loan Program (ILCP). This program places works of art from the collection in a variety of public spaces across Appalachian’s campus including administrative offices, conference rooms, and reception areas. ILCP participants benefit significantly from this program by utilizing the opportunity to feature intriguing, inspirational and original works of art which in turn provides accessibility to the visual arts on a daily basis to students, staff and faculty. A current listing of on-campus participants is located on the TCVA’s website.

EXHIBITION PROGRAM

The Permanent Collection employs its objects as an integral component of the TCVA’s exhibition program by providing material for rotating exhibits within the Center’s six galleries. These exhibits are important in relaying the depth of the collection, providing educational opportunities, and serve as an example of the importance of creating, maintaining and exhibiting a collection. The Permanent Collection is also made available to other organizations to assist in meeting their individual exhibition goals. The TCVA staff is available to assist in research and in the organization of exhibitions to meet the needs of each individual institution.

RESEARCH PROGRAM

Objects from the Permanent Collection are available for study by student, staff and faculty of ASU as well as by other visual arts researchers. Participants may visit to study the works in person, access digitized images and pertinent information via electronic media. The collection is also used as a teaching tool for students and volunteers who are interested in learning about collections management and provide opportunities for research, preventive care and organization.

MISSION

The Turchin Center for the Visual Arts Permanent Collection, established with the belief that the arts play a vital role in experiencing, interpreting, understanding, recording and shaping culture, supports the mission of the university by acquiring, documenting, preserving and exhibiting works of art.

The Permanent Collection makes works of aesthetic and historic significance accessible through an extensive exhibition and loan program that: places artwork in public spaces across the university’s campus; places work on loan with other institutions or organizations; provides the basis for an extended exhibition program in the Center’s galleries; and establishes the university as an active center for research in the visual arts.