

NEWS

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Turchin Center for the Visual Arts Announces Fall Exhibition Celebration on November 5

Boone, NC – Appalachian State University’s Turchin Center for the Visual Arts is bringing in the fall season with their **Fall Exhibition Celebration on Friday, November 5, 2010** as part of Downtown Boone’s First Friday Art Crawl. From 7-9 p.m., the Turchin Center will be open for all visitors to come and celebrate the current exhibitions on display, meet some of the artists, listen to live music and enjoy a refreshing beverage from the cash bar. A special “Members Only” preview will be held prior to the reception from 6-7 p.m. The Turchin Center is pleased to welcome special guests, artists Dan Smith, Greg Bailey, Michael Warrick, Martha Neaves and Rosa Barrás to the reception to participate in the celebration of their works on display.

Being celebrated on November 5 are ***In the Shadow of the Volcanoes: Contemporary Art from the Mountains of Central Mexico***, ***MANifested DESTINY: From Boone to Boon- a Re-Interpretation by Dan Smith***, ***Perspectives in Bronze: Works by Greg Bailey and Michael Warrick***, ***Amy Cheng: Evidence of Things Unseen*** and ***Contemporary Works by Martha Neaves***. *In the Shadow of the Volcanoes* is the center’s international exhibition that is in the Main and Mezzanine Galleries, East Wing and will be on display through December 4, 2010. Dan Smith, Greg Bailey & Michael Warrick and Amy Cheng’s exhibitions will be on display through November 13, 2010 and are on display in Gallery A, West Wing, Gallery B, West Wing and the Mayer Gallery, West Wing respectively. Martha Neaves’ exhibition is on display from October 8- December 4, 2010 in the Catwalk Community Gallery, East Wing.

In the Shadow of the Volcanoes: Contemporary Art from the Mountains of Central México has been the signature exhibit of the summer and fall exhibition seasons exploring works in a wide range of media by contemporary Mexican artists. The Main Gallery features the work of six established artists: Carlos Arias, Antonio Álvarez Morán, Rosa Borrás, Sergio Gonzalez Angulo, Joaquín Conde

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and Luz Elvira Torres, as well as works by 18 emerging artists. In addition to these artists' work, a select group of Talavera ceramics from The Universidad de las Américas en Puebla's Permanent Collection will also be presented in the Mezzanine Gallery. Talavera has been created in Puebla, Mexico since the 15th century. Many of the artists featured in this portion of the exhibition blend traditional Talavera forms with their own Talavera-inspired designs, or create their own interpretation using traditional methods.

While earning his MFA at the University of South Carolina, **Dan Smith** began creating a body of work titled *Extended Sites*, projecting himself into out-of-doors environments across the United States. His first series, *Man/Land*, focused on the relationship between human beings and nature, and combined rational as well as intuitive discovery. **MANifested DESTINY: From Boone to Boon** furthers his exploration of this relationship.

The **Perspectives in Bronze** presents works by sculptors Greg Bailey & Michael Warrick and demonstrates the multifaceted qualities of bronze through works that contrast and complement one another. **Bailey** holds his MFA in sculpture from the University of Hartford and works in a diverse range of sculptural materials including bronze, steel and fiberglass. **Warrick** is a professor of sculpture at the University of Arkansas and has been a visiting artist, artist-in-residence and lecturer at 92 institutions and has installed outdoor sculptural works in over 15 states.

Painter **Amy Cheng's** current work was inspired by six months spent surrounded by the lush plant life in Brazil while on a Fulbright Fellowship. She begins with the natural forms and saturates her paintings with color, energy, pattern and light. She was born in Taiwan and raised in Brazil, Oklahoma and Texas and is currently a professor in the Art Department at the State University of New York at New Paltz.

Over the past five year, painter **Martha Neaves** has been creating two large bodies of work: a body of allegorical painting that merge the worlds of mythical vision with emerging and popular science and a series of non-objective paintings that she created using both hands simultaneously. Neaves holds a BS in Art Education from Appalachian State University and her work is displayed in several galleries throughout North Carolina.

About the Turchin Center for the Visual Arts

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

The Turchin Center is located at 423 West King St., in Boone. Hours are 10 a.m.-6 p.m., Tues.-Thurs. and Saturday, and Noon-8 p.m., Friday. The Center is closed Sunday and Monday, and observes all university holidays. There is no admission charge, although donations are gratefully accepted.

Sponsors

The Turchin Center receives critical support from a group of outstanding media sponsors that are dedicated to promoting the arts in our region, including: *The Mountain Times*, *All About Women*

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magazine, the *High Country Press*, the *Winston-Salem Journal*, WNC Magazine, Charter Media, Mountain Television Network, Mix 102.3, Oldies 100.7, WFDD 88.5, WDAV 89.9, WETS 89.5 and WASURocks 90.5FM.

For additional details about the Turchin Center, becoming a member, the upcoming exhibitions, to be added to the mailing list or to schedule a tour, please call (828) 262-3017 or visit www.tcva.org. You can also follow the Turchin Center on Facebook and Twitter @TurchinCenter.

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