

NEWS

Office of Arts & Cultural Affairs
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August 5, 2014

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To download high-resolution images for the Turchin Center for the Visual Arts, visit www.tcva.org/media

Turchin Center for the Visual Arts Announces Winners of 28th Rosen Outdoor Sculpture Competition

Boone, NC – Appalachian State University’s Turchin Center for the Visual Arts and An Appalachian Summer Festival present the 28th Rosen Outdoor Sculpture Competition & Exhibition—a national, juried competition presented annually on Appalachian’s campus. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture.

This year’s juror was artist Wayne Trapp. Out of 46 submissions, Trapp identified 10 finalists to display their work during the 2014 competition. On July 26 following the Sculpture Walk, Trapp announced the top three prize winners. Those winners are:

First Prize: Justin Dearduff, *Prairie Ray* (Dell Rapids, SD)

Second Prize: Mary Ruden & Robert Benfield *Einstein Sundial* (Seymour, TN)

Third Prize: Joseph Bigley, *Formal-ly #1* (Boone, NC)

Each prize winner received a cash prize. To see a list of all of the finalists, visit <http://tcva.org/exhibitions/1375>.

From the Artists

Each artist submitted a statement about his or her work. Here are excerpts from the winners’ statements:

Justin Dearduff, *Prairie Ray*

Growing up in land locked South Dakota, I have been fascinated by sharks and rays as long as I can remember. I had the chance while vacationing in Key West and Monterey to get up close to some and watching them fly through the water and the graceful movements of the rays inspired this work. When you look up at the sculpture I wanted to evoke the feeling of flying through the depths of the sea.

Mary Ruden & Robert Benfield *Einstein Sundial*

The *Einstein Sundial* we created shows the Photoelectric Effect Law, a Nobel Prize winning breakthrough for Albert Einstein's work with light as a quantum package of energy or photons. It consists of a portrait of Einstein hand engraved into aluminum metal, and visual elements representing his discovery. The rainbow colors painted in the sculpture represent light spread into a spectrum of frequencies. We feel this piece offers educational value and is a point of interest to viewers as they may observe it as it marks time. In order to tell solar time, it should be facing due south and at a latitude common to North Carolina or Tennessee.

Joseph Bigley, *Formal-ly #1*

Eluding a sense of movement and rejuvenation, organic elements sprout from geometric forms referencing the resiliency of nature.

This exhibition runs through April 30, 2015.

About the Turchin Center for the Visual Arts- 10th Anniversary Year

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

The Turchin Center is located at 423 West King St., in Boone. Hours are 10 a.m.-6 p.m., Tues.-Thurs. and Saturday, and Noon-8 p.m., Friday. The Center is closed Sunday and Monday, and observes all university holidays. There is no admission charge, although donations are gratefully accepted.

For additional details about the Turchin Center, becoming a donor, the upcoming exhibitions, to be added to the mailing list or to schedule a tour, please call (828) 262-3017 or visit www.tcva.org. You can also follow the Turchin Center on Facebook and Twitter @TurchinCenter.

Sponsors

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