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FOR IMMEDIATE RELEASE:

TURCHIN CENTER ANNOUNCES WINNERS OF THE 24th ROSEN OUTDOOR SCULPTURE COMPETITION

BOONE -- The Turchin Center for the Visual Arts and An Appalachian Summer Festival are pleased to announce the winners of the 24th Rosen Outdoor Sculpture Competition & Exhibition. Their works will be installed on the Appalachian State University campus April 16 and 17, and the public is invited to participate in related celebration events.

The juror for this year’s competition was Jerry Jackson, deputy director of Penland School of Crafts in Penland, N.C. The 9 winners are Carl Billingsley (Ayden, N.C.) Prism Arc ASU #1; Curt Brill (Tucson, Ariz.) Diana 41; Jim Buonaccorsi (Watkinsville, Ga.) Fuel For The Fire; Dana Gingras (Mooresville, N.C.) Relic; Kyle Van Lusk (Brevard, N.C.) Declan's Keystone; Harry McDaniel (Asheville, N.C.) Anhinga; Lee S. Millard (Bloomsburg, Pa.) Fresh Air Freshener (Bouquet and Fruit Punch); Robert Winkler (Asheville, N.C.) Roll Over; and Jeff Zischke (Scottsdale, Ariz.) Canyon Series 3.

An Installation Celebration will present the artists to the public Thursday, April 15, from 7-8:30 p.m. with a round table discussion moderated by Hank Foreman, assistant vice chancellor for arts and cultural programs. This event will be held in the Lecture Hall of the Turchin Center, followed by a public reception for the artists in the Turchin Center’s Mayer Gallery.

On Friday, April 16, and Saturday, April 17, the sculptors will install their work with the assistance of TCVA staff, gallery assistants and student volunteers. The public is invited to watch the installation process along the west side of campus, mostly viewable from Rivers Street, along Rivers Street, stretching from Walker Hall to the Duck Pond.

Having the artists interact with the community is an important part of the Rosen Outdoor Sculpture Competition & Exhibition, explains Turchin Center’s Brook Bower, project director. “This year’s sculptors continue to provide a unique opportunity to interact with Appalachian students and surrounding community, and our campus activities allow the artists to connect with each other to create dialogues and networking for future endeavors,” she said. This year’s competition continues the partnership with the Downtown Boone Development Association’s (DBDA) Public Art Program. The DBDA Public Art Program has joined to extend public art into the downtown area by awarding three additional artists the opportunity to place their work into the community. The Community Choice awards include: Guy Bellaver (St. Charles, Ill.) Oriental; Julia Stout (Black Mountain, N.C.) Circa Cinq of Sacred Geometry Series; and Robert Winkler (Asheville, N.C.) Look Homeward Angles. These sculptures will be placed at sites including: Melanie’s Food Fantasy Restaurant, the Watauga County Arts Council at the Jones House and the Turchin Center.

Mary Ella Baker DBDA’s public art program director, states, “I am thrilled about the DBDA Public Art Program’s continued partnership with the Rosen Sculpture Program. This partnership reinforces ASU’s and the Town of Boone’s involvement and dedication to western North Carolina’s growing arts community. The Rosen Sculpture Program is a well-established program that has proven its effectiveness through its outstanding staff, the program’s popularity as part of An Appalachian Summer Festival and the talented artists who participate in the annual competition. The Public Art Program is proud to take part in this exceptional program.”
The 24th Rosen Outdoor Sculpture Exhibition will be on view beginning from May through February 2011. For a preview of the incoming sculptures, visit www.rosensculpture.org or www.tcva.org

About the Competition
The Rosen Outdoor Sculpture Competition & Exhibition is a national juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this national, juried competition continues a long-held tradition of showcasing the best of large-scale, contemporary American sculpture. Each year, sculptures are selected for exhibition, and are sited in outdoor, public settings across campus. A cash prize is awarded to the artist whose work is chosen as that year's Rosen Award winner. Since its establishment in 1987, The Rosen has become an integral part of An Appalachian Summer Festival, the university's annual multi-arts celebration, with the announcement of the Rosen Award winner, and the unveiling of the catalog coming during the festival's annual Sculpture Walk with this year's juror. The 24th Rosen Outdoor Sculpture Walk is scheduled on July 24, 2010 at 10 a.m.

About An Appalachian Summer Festival
An Appalachian Summer Festival is a multi- and inter-disciplinary arts festival presenting and producing programs in music, theatre, dance, and visual arts. The festival will forge a unique national identity through artistic excellence, innovative programming, commissioning new works, and educational opportunities. By bringing the most accomplished and respected creative and performing artists from around the world to Appalachian State University, the festival supports the overall university mission, enhances the cultural life of the Appalachian community, and serves as an important gateway onto the campus.

About the Turchin Center for the Visual Arts
The Turchin Center is located at 423 West King St. in Boone, N.C. Hours are 10 a.m.-6 p.m., Tuesday-Thursday and Saturday, and noon – 8 p.m. Friday. The Center is closed Sunday and Monday and observes all university holidays. There is no admission charge, although donations are gratefully accepted. For additional details about the Turchin Center or the upcoming exhibition program, please call 828-262-3017 or visit www.tcva.org