ABOUT THIS EXHIBITION

The Halpert Biennial is a national, juried, two-dimensional art competition and exhibition. Steven Matijcio, the Curator of Contemporary Art at Southeastern Center for Contemporary Art has selected an exhibition of approximately 150 works by emerging and established artists working across the nation. The goal of the competition is to feature some of the most exciting new visual art in the country. The exhibition will be on view from July 1-December 3, 2011.

The Halpert Biennial ‘11 is a national juried competition & exhibition.

Mountain Return
Kathleen Madigan (Nashville, Tenn.)
Mickael Broth (Richmond, Va.)

Juror’s Third Choice

The Halpert Biennial Visual Arts Competition & Exhibition.

August 1 – December 3, 2011
Southeastern Center for Contemporary Art
Winston-Salem, N.C.

Steven Matijcio is the curator of contemporary art at Southeastern Center for Contemporary Art (SECA) in Winston-Salem, N.C. He is a graduate of the Center for Contemporary Art Gallery and the University of Manitoba, written for numerous catalogues and journals (including the Guide to the 27th Sao Paulo Bienal), and was commissioned by the Robert Mapplethorpe Foundation to curate one of their first online exhibitions. He has also lectured on theory and criticism at the University of Manitoba, written for numerous catalogues and journals (including the Guide to the 27th Sao Paulo Bienal), and was commissioned by the Robert Mapplethorpe Foundation to curate one of their first online exhibitions. He has also lectured on theory and criticism at the University of Manitoba.

Matijcio’s curatorial practice is consistently cross-disciplinary, extending from the historical to the contemporary, and focuses on a range of art including paintings, drawings, prints, sculpture, as well as innovative media. We would also like to thank each of the forty-five artists participating in this exhibition. Their talent and dedication to their work is greatly appreciated.

We wish to extend a very warm thank you to our Juror – Steven Matijcio, for dedicating his time and lending his expertise in curating, and especially thanks to all artists with works moving to the exhibition. Their talent and encouragement to the arts is greatly appreciated.

Appalachian State University’s premier multi-arts festival, An Appalachian Summer Festival, features a month-long festival showcasing the greatest in music, dance, theatre, visual arts and film. In addition to the performing and visual arts, the festival presents a wide range of lectures, workshops and other educational programs and activities including the Halpert Biennial Visual Arts Competition & Exhibition.

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Presented by the Turchin Center for the Visual Arts & An Appalachian Summer Festival
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Southeastern Center for Contemporary Art, Winston-Salem, N.C.
Curator of Contemporary Art

Juror: Steven Matijcio, Curator of Contemporary Art
Southeastern Center for Contemporary Art, Winston-Salem, N.C.

July 1 – December 3, 2011
Juror: Steven Matijcio, Curator of Contemporary Art
Southeastern Center for Contemporary Art, Winston-Salem, N.C.

THE HALPERT BIENNIAL ‘11
a national juried competition & exhibition
The two Leo Lippins’ paintings, ‘Scrub” and “Swept Away I,” are among the works on display as part of the 2011 Halpert Biennial. The show, which opened on May 11 and closes July 31, features 148 works by 114 artists.

In their paintings, Lippins explores the interplay of landscape and the human figure, often using a limited palette to evoke a sense of timelessness and place. His works are characterized by a lyrical, almost dreamlike quality that invites the viewer to contemplate the relationship between nature and the human experience.

The show also includes works by a diverse range of artists, from established figures to emerging talent. Some of the highlights include:

- **Diana Baker**, whose works often explore themes of nature and the human experience, is represented by two pieces in the exhibition.
- **Cindy Murray**, known for her striking portraits, is included with two works.
- **David Dorsey**, whose works often incorporate multimedia elements, has three pieces on display.
- **Daniel Nevins**, known for his expressive oil paintings, is represented by two works.

The exhibition is presented in collaboration with the Turchin Center for the Visual Arts, which is located on the campus of App State. The center is open Monday through Friday from 10 a.m. to 5 p.m. and Saturday from 11 a.m. to 4 p.m. Admission is free.

**EXHIBITION LISTING**

**Diana Baker**
- **Scrub**
- **Swept Away I**

**Cindy Murray**
- **Jubilation**

**David Dorsey**
- **And We All Fall Down**

**Daniel Nevins**
- **Red Horse**

**Juror’s Statement**

The world seems to have fallen into a state where everything is in flux, and the arts are feeling the effects of this change in their ability to communicate and interact with the world. The role of the artist is one of the last bastions of creativity and freedom, yet it is also a place where the artist must constantly adapt to the changing social and political climate.

In this context, the works in the 2011 Halpert Biennial take on added political weight. The artists, many of whom are known for their subversive and satirical approaches, are challenging the status quo and offering alternative perspectives on the world.

The show includes works by a diverse range of artists, from established figures to emerging talent. Some of the highlights include:

- **Diana Baker**
- **Cindy Murray**
- **David Dorsey**
- **Daniel Nevins**

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